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Every Second That You Cling To Life You Have To Feel Alive

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AS220 presents a "Wow-what-an-extravaganza" (well, what would you call it?) beginning with the Marching Mob, parading down Thayer Street at 1:30pm, headin' for downtown by 3. Then, let the games begin: the Second Annual Marathon Cabaret of the Oddly Normal. Super unbelievable oh-my-gosh performances by guys and gals like Radio Void, Uncle Ed's Ear, Example:None, Goosebumps, Carrot Bread, Meatballs/Fluxus, Full Tilt Zelda — oh, man, I just can't stop the tears from flowing. It's all too exciting. This gets the vote for event of the week. A tiny donation of $5 for a parade and eight big hours of fun, fun, fun? Can't top that. So c'mon you, get down to 71 Richmond Street for this happening. There's even an auction! If you don't go, I'll never write for you again — Be There!

On Sunday we have the AS220 Sessions. "An open session for playing (jazz) in a Non-Commercial relaxed setting." There will be a prize awarded for the best new composition performed. A bass amp, a set of drums, possibly a piano and the house system will be available for use. It will be hosted by Umberto, the Artistic Director, Todd Schneider, drums, Mike Janell, bass, and Joe Esposito, sax. Children are welcome. More info call 831-9327.

EVERY SECOND THAT YOU CLING TO LIFE YOU HAVE TO FEEL ALIVE

Greetings sinners. Don't let your virtuous actions be a mask for your sins. I'm near death, six feet under, my mouth is dry and I'm too scared to speak. I can't sleep knowing you're inside of me. I'm lying on the floor of the night before with a stranger lying next to me (who said that?) Why am I telling you this? Let's talk about something else...

This Saturday is AS220's Second Annual Marathon Cabaret of the Oddly Normal and it is not to be missed. The festivities kick off at 1:30 PM on 71 Richmond Street, the home of AS220. What we want you to do is wear something ridiculous and bring something that makes NOISE. Then you'll cram into something which resembles transportation and you'll be taken down to Thayer Street. At 2:30 the MARCHING MOB will depart Thayer and begin the Paradise Route making as much noise as humanly possible.

By 3:00 or so the MOB will arrive at AS220 and then it really gets going. At 4:00 Brian Jepson starts with the opening monologue, followed at 4:30 by Radio Void readings. Tacky Wallpaper, a band that plays music (I stole that) goes on at 5:00 and Ignorant Men On The Street, a skit, is at 5:30. Members of the travelling theatre group Electric Blanket will be performing under the name of Uncle Ed's Ear at 6:00, sure to be one of the evening's many highlights. At 6:30 Dennis Holt sings JABBERWOCKY and the Fontaine Brothers, the incredible Barbershop Quartet minus one, hit the stage at 7:00. Later, at 7:30 you kick back with a cold one and watch a video performance by Neil Salley, a sore for bright eyes, and the Stipe Killers, an ugly grudge from Athens, GA comes to Providence for an 8:00 appointment. Kate Anderson and Steve Seddon, known only as Example:None tear up the stage at 8:30, Goosebumps, the product of Manny Silva and John Orsi, is scheduled for 9:00 and the dark world of Stained Rug Theory becomes your living nightmare somewhere around 9:30. Carrot Bread, the healthiest band in Providence, kick out the jams at 10:00, followed by Meatballs/Fluxus, performance art gone wrong at 10:30. Full Tilt Zelda and Wavering Shapes end off the night and make a lot of noise until closing. The entire events costs only five bucks (I'm not kidding), you pay it once and you can come and go at will but no one's going to take you seriously if you don't march with the MOB.