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The proliferation of new venues in the past season or so is one of the most exciting developments for folk music in RI as we head into the '90s. One of the more interesting of these is the addition of AS220 to the folk world with their Friday Night Folk series, running the last Friday each month and hosted by the incorrigible Jon Campbell. This Friday, a rare treat—originals on uilleann pipes by Patrick Hutchinson (PCB's latest Canadian addition) joined by guitarist and singer Carol Barney. Opening will be Alan Fontana. The rule at AS220 is: Originals or traditional or forget it — if you fit the bill, check out the scene and talk to the management — you might get to play one of the slots on Friday Folk or your own self. 71 Richmond Street above Club Babyhead at 8:30 pm Sharp! Put this spot on your dance card while you're out doing the Providence Waltz. Collect appropriate information via 831-9327.

And don't let's neglect the rest of the AS 220 line-up—on Sunday, September 30, the New Klezmer Trio, an avant-garde klezmer group from California reportedly highly recommended by our local klezmer hotshot Michael Bresler, will perform at the hippest space in town at 7 pm.

The Hardest Working Man in Po-Biz, John Grey, is at it again. He's reading Wednesday, September 26th at CAV. Show starts at 7 with Stephen Ramocki, songwriter/acoustic guitar. Parking galore for zilch, but get there early. The place is filled with chess hustlers. Richard Wilmarth steps up to the pogo-podium at AS220 Saturday night, sometime after 8:30. Don't forget the open readings down yonder in the Student Union at URI in Kingston. On Thursday nights, throngs of hungry verballers transform this humble institutional space into the Café de la Tête, where coffee is cheap and poets are a dime a dozen. Sunday afternoon, Charles Sullivan and Nancy Sullivan read poets in Roosevelt Hall, URI south, 2 pm. If NASA really wants to know what outer space is like, they should quit fooling around and send Nancy Sullivan up in the next shuttle. She's just the poet to tell us...

Remember: I can't be everywhere at once, so send poetry news and info to me care of the Nice Paper.

**SUNDAY**

**30**

**MUSIC.** There's a Klezmer boom going on right now in New York and, to some extent, across the country (right here in town we have Bresler's Klezmer Hotshots, who have an upcoming Stone Soup gig). The Klezmorim, a large ensemble that interprets the Yiddish folk music with fervor and aplomb, have been at the forefront, making sure their music toes the historical line. Their LP, Jazz Babies of the Ukraine (Flying Fish), is irresistible. A subset of that band, the New Klezmer Trio, a clarinet, bass and drums outfit, is out to incorporate more modern ideas into the orthodox style, however. Their work tape proves they know what they're doing: swirling around the tradition-tinged melodies are improvisational abstractions of theme after theme. It's exciting stuff, music that goes for the body and the head. Their gig at AS220 comes directly after a date at the Knitting Factory in New York, where a four-night Klezmer Festival recently garnered raves. You want to hear them, yes? Head to 71 Richmond Street, Providence at 7 p.m. Admission is $4; call 831-9327.

**TUESDAY**

**2**

**PHOTOGRAPHY.** There's something erotic about the way Cynthia Davis presents her nature shots. All warm colors and curves, there's a flow that draws you into the pictures. Maybe I just have autumn on my mind. See for yourself at AS220 (71 Richmond Street, Providence). Her modestly titled show, Photos, hangs through September. Call 831-9327.