3-7-1990

The NicePaper March 7- March 13, 1990: Jazz

Kirk

The NicePaper

Follow this and additional works at: https://digitalcommons.ric.edu/as220_root

Part of the Arts and Humanities Commons

Recommended Citation

https://digitalcommons.ric.edu/as220_root/2032

This is brought to you for free and open access by Digital Commons @ RIC. It has been accepted for inclusion in AS220 Digital Archive by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
AS220 is offering a couple of intriguing regular programs on a monthly basis. On the third Friday of every month, saxophonist Fred DeChristofaro will host a special evening of music. On the 16th of March The Fringe is ascending the staircase of our real gone beat performance space to show us how it's done when you have three musicians (George Garzone, John Lockwood and Bob Gullotti) who really explore the outer limits of the form, stretching it almost to the breaking point. They use their phenomenal technique to become contemporary practitioners and heirs of a very spiritual music that has direct roots to the great '60s avant garde masters — Eric Dolphy, John Coltrane, Archie Shepp, Marion Brown, Albert Ayler, Ornette Coleman, Burton Greene, Pharoah Sanders, Rashid Ali, John Tchai, Don Cherry and on and on. Some of these musicians once recorded on a label called ESP Records, where the liner notes were in Esperanto. You had to have a mind then to be hip.

Fred DeChristofaro will give an introductory performance on woodwinds with synthesized tape accompaniment. And you thought boredom was your fate for that night! Check out Fred and The Fringe on the 16th. Also, on the last Sunday of every month, AS220 will host an open jam session starting at 5 p.m. So, mark your calendars now. More on this as the date nears.