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Someone has to do it and thank God they did. "I received a phone call lying in my bed the other night" and was notified that the nice people over at AS220 have a tentative date of April 7th for the twisted workings of Green Magnet School. In my mind, GMS is one of the most amazing bands in New England and their live shows are uncompromising. As I've mentioned before, they have a remarkable four-song cassette available but I haven't seen it around in a while. Last place I saw a copy was at Fast Forward on Wickenden. Your best bet is to cruise over to F.F. and talk to Ron or Judy. Class dismissed.

Honeybunch makes the dandelions shake on Friday at the Living Room with the Jesus and Mary Chain and Nine Inch Nails. The show is sold out; hope you've got a ticket, comrade. I saw Jeffrey, Frank and Chris last Friday with the Twelve Guitar Orchestra at AS220. After the show, Jeffrey reminded me that the Honeybunch flexidisc that's tucked into the fanzine Four Letter Words is still available at In Your Ear and Fast Forward Records. They (and we) are awaiting the late-March release of "Hey Blue Sky" and "Warts And All," finally, as a single. It will be a test pressing on Bus Stop Records and will be licensed overseas by Egg Records in Glasgow. On the 17th, Honeybunch will celebrate their two-year anniversary at AS220 with Meatballs/Fluxus and a solo performance by Chris Adams. Jeffrey himself is also involved with a band called Velvet Crush. He's playing with Rick Meek—drums, and Paul Chastain—bass/vocals. The two had previously released several EPs under the name Choo Choo Train. The sound of Velvet Crush is supposed to be supposed to be something like "Big Star meets the Buzzcocks." Anyway, Honeybunch meets the Jesus and Mary Chain Friday, and like I said, it's sold out. If you have a ticket, go early. If you don't, well, do something else.