3-7-1990

The NicePaper & The Newspaper: Clippings March, 1990

The NicePaper

The Newspaper

Follow this and additional works at: https://digitalcommons.ric.edu/as220_root

Part of the Arts and Humanities Commons

Recommended Citation


This is brought to you for free and open access by Digital Commons @ RIC. It has been accepted for inclusion in AS220 Digital Archive by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
Tony Rice has a very cool way of flatpicking his guitar: extremely unruffled, extremely fleet. But that’s not what makes his multi-striped acoustic music one of the most knowledgeable in the field. You can hear it on the new record he has made with his siblings, The Rice Brothers (Rounder) which runs from probing looks into newgrass tempo and harmony to old-timey gospel singing. It’s straight-ahead front porch stuff on his other new date, however; The Bluegrass Album Band (Rounder) puts him back with some longtime associates, aka the top pickers in the field. Expect a mix of all of the above when Rice strides into the Holy Ghost Brotherhood Hall (51 North Phillips Street, East Providence) at 8 p.m. Tickets are $11 in advance; $13 at the door. Call 783-3926.

The Fringe, Boston’s most turbulent sax/bass/drums trio, is the best kind of improvisation ensemble you could hope for: reliable. They’re also relentless, but don’t think that means they’re without kerosene — the Yo La Tengo of jazz. Don’t be dense and skip their gig at AS220 (71 Richmond Street, Providence). The ever-knowledgable hornperson Fred DeChristofaro, who has an incredible way with riding a tempo sidesaddle, shows the experimental side of himself as he opens the show at 9 p.m. accompanied solely by tapes. Admission is $4; call 831-9327.