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The NicePaper

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To anyone who missed the AS220 show on Sunday: Crawl back under your rock and stay there. Hetch Hetchy was an intoxicating, swirling cloud of dreams, pure genius. Toast rocked and Paul Everett even made an appearance and graced us with the only voice in Providence. You had to see Voice or Reason slaughter "Indoor Poolz." Cole loved it. It was brilliant. Just thought you'd like to know.

AS220 has a lot more cool shit for you to love this weekend. On Friday, Terry McDonald, the pop minstrel with an edge, wanders into town to play selections from his cassette Nature Fights Back. He sent me a copy and I think it's well worth your time. He will be joined on the bill by Kathryn Gauthier and Scott Smith, who will be doing a little soul-searching (?). The event is hosted by the infamous Jon Campbell and that funky little cat that slinks around the 220.

The following evening, it's A Night at the Yacht Club. The newsletter says it's a one-act play about a theological drilling of God by Mark Carter (I love these newsletters; they make me sound like I know what I'm talking about. You know the truth). Also appearing are John Flash (songwriter), John Brey (poet) and Whirligig Duck (hunters).

The jazz sessions blaze heat on Sunday from 5 til 8. You know the deal: open session, bring your charts, bring your kids, leave them there (Bert needs the help).

On Sunday, AS220 will yet again be having their last-Sunday-of-the-month open jazz session. Todd Schneider tells me that Richard Price will be there on his trumpet. Richard has played with the Lionel Hampton and Count Basie orchestras. The AS220 sessions are a great opportunity for lots of players from different levels of experience to get together and play whatever they know in a relaxed, anything-can-happen atmosphere.