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The NicePaper May 2- May 8, 1990: Clippings

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on Friday as well upstairs at AS220. This week it stars The Infra-Red, Wavering Shapes (I think they're calling the style "amorphic," ) Subgumby Soup (also veterans of the North Kingstown crisis) and a band known simply as Tree. I think I'll probably crawl out of the gutter and eat some dirt with Tree — I know my roots (jeez, that was real dumb too, but I couldn't resist). Go.

On Saturday the Cabaret of the Oddly Normal reigns at AS220 with Ed Osborn of the Skiadelics. Ed's going to hack it up with a guitar and a ski (those things that rich boys sled around on with young Aryan women during the winter). Siren and Cargo of Despair (a/k/a "The Dumb Artist Collective" meta, mega, media and noise: zen cabaret) will also be appearing. Doors open at 8:30 pm.

Since you're in the neighborhood you should catch The Laurels at Rocket with The Zulus and something called The Varmints. A band? A cult? Baby sitters? Possibly. Bring your mountain bike.

There's a gallery opening on Sunday at AS220 from 2 to 5 pm featuring works by Alfred Bradley (from the "Elements of Man" series), Pam Hovey and Nikolai Sorenson Goodrich. If you get to the 220 early enough you can score yourself some munchies, catch some tunes and laugh at the guy from BMI. Regular gallery hours are Tuesday-Friday, weekdays by appointment (831-9327), Friday and Saturday evenings one hour prior to performances.

AS220 continues their adventurous "Sound Happenings" series with a cool lineup of exciting and experimental sounds from The Infra-Red, Wavering Shapes, Subgumby Soup and Tree. Doors open at 8:30 pm and a donation of $4 is expected. If you're spending a Friday night in Providence, instead of complaining about "nothing to do here, I wanna move to a big city!", try the AS220 experience — still gets my recommendation for fun, daring and unusual entertainment. Call 831-9327 for their nifty new Bertline.