8-9-1990

The Newspaper August 9, 1990: Clippings

The Newspaper

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THE NEWSPAPER, SECTION TWO, AUGUST 9, 1990

Music: When the World Saxophone Quartet broke down a lot of contextual stereotypes regarding what reeds can and can not do back in the late '70s, I wonder if they realized just what kind of impact their horns-only deal was going to have. The fallout is everywhere, and one of the most accomplished ensembles to find their way through the turf is Beantown's Your Neighborhood Saxophone Quartet. The premise is that all communities should have one, and if the informal poise, good-natured squawk, compositional acumen and blowing capacity of their What's Gone (Coppens) CD is indicative of the way they usually do biz, each part of town could use such a band. On Allan Chase's "The Seychelles," they whisper amongst themselves; on Blood Ulmer's "High Time," they rock the house. In between you'll hear homages to Debussy, Lacy and Maceo Parker (whose worth is about to be re-examined). Their Providence debut, at AS220 (71 Richmond Street, Providence), is an absolute must for anyone who enjoys beauty and action. Also: the Bob Melcaro Trio, and the Dan Hicks Quartet. Music begins at 8:30 p.m.; admission is $4. Call 831-9327.

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Stars & Bars

Josie Packard did it. There — now you don't have to stay in watching the tube on Saturdays till 11. Anyway, there's all kinds of activity down on Richmond Street behind the yellow-and-black door. They're finishing up some renovations inside, but even more importantly, AS220 has received word from Club Babyhead that they'll be guaranteed "quiet time" from 8:30 to 10:30 on weekend nights, hopefully ending the huge distraction of listening to two bands at once — the one you see at AS and the one you feel through the floor. Performances, then, will begin promptly at 8:30, so the bulk of the AS performers and patrons are spared the basso profundo from below. A very nice gesture by the folks downstairs, no doubt; the only problem will crop up when sound checks run way late at Babyhead. Bert Crenca's asking, very politely, that those who do show up for their Babyhead soundchecks arrive on time so everything will be set by 8:30. Hey, Buckland knows his stuff, so it shouldn't take too long to check anyway. Go to AS, get your culture fix, then go out and get messy somewhere else. Viva 220! Johnny Flash Sunday — do it.

Folk

BY LAURA TRAVIS

FOLK RESOURCE

The Return of AS 220 FOLK FRIDAY — At 8:30 pm SHARP, Alan Fontana and Fuzek-Rossoni will take the stage at the 71 Richmond Street venue for what promises to be an interesting, guitar-oriented show. Let's keep our fingers crossed that the host-with-the-most-motorcycles, Jon Campbell, will make his presence felt at this and future Folk Fridays, adding his wry-mouthed commentary and an excellent song or two to start things rolling.