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The AS220 weekend starts Friday with a folk night featuring Allan Fontana's original home-grown folk, Fuzek and Rossoni and Natalie and Carol, a flute duo. Festivities step forward on Saturday with a Totally Wired Production. This one will offer you Fertile Virgin, an all-female band from Boston, Honeybunch, the original feel-good band of the '90s, and Spindleshanks, a visually musical experience. Sunday, AS220 will have a film and a performance, though the two are yet to be announced (give a call-831-9327). The shows on Friday and Saturday begin promptly at 8:30 (really), whereas Sunday shows begin at 7:30. The gallery has "Reflective Perspectives," paintings by Kris Maguire and David Baggerly through August. AS220 is located on 71 Richmond Street in Historic Providence, of course.

SATURDAY 25th

Saturday's a day for learning all about that little nipper of grammatical devices: the semicolon. Only this time, it's without the painful ear-pulling, knuckle-whacking "learn it" tactics that have been handed down in previous regimes. B-I-N-G-O.

Remember, money has crushed many a revolution...it was at this point that I shook my dulled head from its quiet sleep and resumed my whereabouts. AS220 lets those Totally Wired dudes tear up the joint tonight with Fertile Virgin, an all-female Boston-based rock band; Honeybunch, those boots-are-made-for-walkin' daddy-os from Providence; and Spindleshanks, the musical/visual performance group from Albania. AS220 is located at 71 Richmond Street in Providence (above Club Safety-pin Head). Admission is $4 and the banquet begins at 8:30.