4-5-1990

Art

The Newspaper

Follow this and additional works at: https://digitalcommons.ric.edu/as220_root

Part of the Arts and Humanities Commons

Recommended Citation
https://digitalcommons.ric.edu/as220_root/1988

This is brought to you for free and open access by Digital Commons @ RIC. It has been accepted for inclusion in AS220 Digital Archive by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
ART AS220 (831-9237), 71 Richmond St., Providence, Tues.-Fri., by appointment; Fri.-Sun. evenings, one hour before performances. April 8-30: "Surrounded by Deceit, Haunted by the Past, and Time is Running Out," multi-media paintings by Mark Goodkin. Also, works by Kathy Silva. Opening reception for both exhibits: April 8, 3-5 p.m.


BRANDEIS UNIVERSITY (617-736-4200), Rose Art Museum, Waltham, MA. Tues.-Sun., 1-5 p.m., Thurs., 1-9 p.m. Through April 29: "The Image of Abstract Painting in the '80s," paintings by 13 American artists.

THE DA VINCI CENTER FOR COMMUNITY PROGRESS (272-7474), 470 Charles St., Providence, will hold its second annual art auction at 8 p.m. Featured art will include lithographs, oils, watercolors, etchings, and fine art prints by Dali, Wyeth, Miro, Rockwell, Will Moses and Michael Delacrioux. Tickets: $5.


CRANSTON PUBLIC LIBRARY (943-9080), 140 Sockanosset Cross Rd., Cranston. Through April 17: paintings by Irene P. Gianfrocco, Robert Lawlor and Frances M. Nardi.

FULLER MUSEUM OF ART (508-588-6000), 455 Oak St., Brockton, MA. Through June 10: "Concept and Creation," including works by Louis Berenberg, Paula DeSimone, Judy Bergman Hochberg.

Continued on page 26