

11-21-1996

## Bio Sheet [Jim White]

Jim

Follow this and additional works at: [http://digitalcommons.ric.edu/as220\\_root](http://digitalcommons.ric.edu/as220_root)



Part of the [Arts and Humanities Commons](#)

---

### Recommended Citation

Jim, "Bio Sheet [Jim White]" (1996). *AS220 Digital Archive*. Book 1923.  
[http://digitalcommons.ric.edu/as220\\_root/1923](http://digitalcommons.ric.edu/as220_root/1923)

This is brought to you for free and open access by Digital Commons @ RIC. It has been accepted for inclusion in AS220 Digital Archive by an authorized administrator of Digital Commons @ RIC. For more information, please contact [kayton@ric.edu](mailto:kayton@ric.edu).

BIO SHEET

My name is Jim White.

I was born in America.

I live in Attleboro, MA.

EDUCATION:

Tufts University, Museum Studies Certificate Program, Medford, MA 02155, Certificate Degree, Spring 1992.

University of Massachusetts at Dartmouth, B.F.A. (Swain School of Design), North Dartmouth, MA 02747, Spring 1990.

Swain School of Design, September 1986 - September 1988, Foundation Courses, 1213 Purchase St., New Bedford MA 02740.

Attleboro High School, Diploma, Rathbun Willard Drive, Attleboro, MA 02703, June 1986.

OCCUPATION:

Grounds Crew Attendant. Easton Country Club 265 Purchase St. South Eastern, MA 02375.

OTHER EXPERIENCES:

Internship. Museum of Art, Rhode Island School of Design, 224 benefit St., Providence RI, 02903. Decorative Arts Department.

Art Show Preparator. Kids by Kids Exhibit, Martin Luther King Center, Newport RI 02840.

EXHIBITIONS:

1996: Providence Art Club. Annual Open Juried Painting Show.

1995: Spring Bull Gallery. February Fakes Exhibition.

1992: PSG Framing Summer Art Show. Second Annual.

ARTISTIC STATEMENT:

I am a Painter who works with oil colors. The subject matter in my Art is predominantly figurative. My manner of working is a reductive realism with hard edge colors. The content of my pictures is personal, surrealist, and open to interpretation. Some of the Artists that influence my thinking are Juan Gris, Fernand Leger, Balthus, Alex Katz, and the Film Director Federico Fellini.