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Amy Hope Dermont [Statement of Purpose]

Amy

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Amy Hope Dermont
AS220 Complex
95 Empire Street
Providence, RI 02903

Costume Design Specifics:

5/93 El Epitome
4/92-5/92 Ubu Roi
2/92-3/93 North Atlantic

Stage Management/ Lights:*

1/94-3/94 Have you seen the Tree?
12/93 The Venetian Twins, Trinity Rep Conservatory
12/93 The Watcher and the Watched, with Erika Batdorf
12/93 Waiting for the Dawn, with Erika Batdorf
11/93 Me and Ponce, with Mark Joel Lovett
10/93 Frodus versus Meatballs Fluxus
10/93 'Stravaganza, AS220
9/93 Liar - Three Parts
10/92 'Stravaganza, AS220
6/92 Testosterfest, AS220

*Unless otherwise specified, all above productions were part of the
Ma and Pa festival at Perishable Theatre, Providence, RI 401-331-2695

My interest in a multicultural world has led me to the creation of a body of work which is filled with references to not only pop culture, but Latin American and African folk art. I create pieces that are ceremonial in nature, or based on my own personal mythology. Soft sculptured dolls are covered with a variety of antique buttons, tin toys, and other found objects-- representing both male and female genitalia-- whose distinct personalities and gestures dictate their placement or actions, be it in group or series. My interest in the "low brow" or pathetic aesthetic enables me to work not only intuitively, but reach deep into my subconscious and pull out my true feelings on issues that are sexual, political, or social in nature. I have found that by using an abstract representation of the human form through the traditional use of hand sewing, a "craft" medium, I am able to capture the intense energy of an object used for or in ritual, and create a vocabulary that is truly my own.

Amy Hope Dermont
Statement of Purpose