Amy Hope Dermont [Statement of Purpose]

Amy

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Amy Hope Dermont
AS220 Complex
95 Empire Street
Providence, RI 02903

Costume Design Specifics:

5/93 El Epitome
4/92-5/92 Ubu Roi
2/92-3/93 North Atlantic

Stage Management/ Lights:

1/94-3/94 Have you seen the Tree?
12/93 The Venetian Twins, Trinity Rep Conservatory
12/93 The Watcher and the Watched, with Erika Batdorf
12/93 Waiting for the Dawn, with Erika Batdorf
11/93 Me and Ponce, with Mark Joel Lovett
10/93 Frondo versus Meatballs Fluxus
10/93 'Stravaganza, AS220
9/93 Liar - Three Parts
10/92 'Stravaganza, AS220
6/92 Testosterfest, AS220

*Unless otherwise specified, all above productions were part of the Ma and Pa festival at Perishable Theatre, Providence, RI 401-331-2695

Statement of Purpose

My interest in a multicultural world has lead me to the creation of a body of work created a vocabulary that is truly my own. I am able to capture the intense energy of an object used for or in ritual, and represent the human form through the traditional use of hand sewing, a "craze" that are sexual, political or social in nature. I have found that by using an abstract intuitively, but reach deep into my subconscious and pull out my true feelings on issues that are sexual, political or social in nature. My interest in the "low brow" or pathetic aesthetic enables me to work not only personally and Bessler's dictate their placement or actions, as in group or series. and other found objects--representing both male and female genitalia--whose disjointed which is allied with references to not only pop culture, but Latin American and African

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