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Ruth Dealy paints it just as she sees it

Bill

Providence Journal
Xer and Boomer diets
If you are what you eat, Generation Xers may have more in common with Baby Boomers main they'd like to think. Boomers may be watching their diet now, but in their 20s and 30s, they were putting away lots of high-fat, high-sugar foods. Just like Xers are doing today, says the NPD Insights newsletter, when dining out, Xers are more likely than the average consumer to order Montague food, pizza or hamburgers, and less likely to order baked or fried foods, chicken, chilli and salad. Investor's Business Daily reports.

New home for old news
Where does old news go when it dies? In a few years, some of it will go just across the Potomac River from Washington, D.C., to the Freedom Forum, a foundation that promotes freedom of the press, is constructing a $28.3 million "Newseum" for its remains. Among the artifacts sought: one of the first printed letters from Christopher Columbus describing his landing in the New World; a copy of the 1690 Boston newspaper "Publick Occurrences," banned for printing accusations of sexual impropriety in the French court and the Bill of Rights as reprinted in a 1791 newspaper.

Ruth Dealy paints it just as she sees it
By BILL VAN SICLEN
Journal-Bulletin Art Writer
PROVIDENCE
Ruth Dealy is on a roll. Over the past two years, this talented Providence painter has enjoyed a mid-career retrospective at the Wexner Art Center in Columbus, a one-person show at the University of Southern Maine. She also caught the attention of The Boston Globe, which praised her "unflinching gaze" and "ravishing brilliance," and the New England Foundation for the Arts, which recently gave her a $5,000 Visual Arts Fellowship.

Don't bother taking the exit to 'Crooklyn'

Ruth Dealy represents about his Brooklyn childhood in Crooklyn, which has, despite its odd title, nothing to do with crime.

Lee, who co-wrote the script with sister Joie Susannah and brother Spike, remenbers Brooklyn in the 1970s as a sort of inner city Mister Rogers Neighborhood, an ongoing street festival where the kids play hopscotch and skip rope and fly balsa wood airplanes and the sights - "A healthy block is a clean block" and "A clean block is up to you" - sound like Big Brother.

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Blades upbeat after losing bid to lead Panama
By RAY SANCHEZ
Providence Journal-Bulletin
PANAMA CITY, Panama
Two nights a painter returned to power the one-time parry of United Gen. Manuel Antonio Noriega, Ruben Blades stops singing and dancing a salsa number to pour out of a window of his early 20th.

Don't bother taking the exit to 'Crooklyn'

Lee, who co-wrote the script with sister Joie Susannah and brother Spike, remembers Brooklyn in the 1970s as a sort of inner city Mister Rogers Neighborhood, an ongoing street festival where the kids play hopscotch and skip rope and fly balsa wood airplanes and the sights - "A healthy block is a clean block" and "A clean block is up to you" - sound like Big Brother.

Since these are childhood memories, Turn to 'CROOKLYN', Page 6
The trick fresh, patterns into predictable; for example, I go on and on..."--"In fall Sun., you get older, you learn more about as a realist...

"But beneath that level, painting is a form of hard-won, perhaps even dangerous, knowledge. But there are two movements of the brush, like the gathering of a storm, the curving lines that give Tulip in the AS220 show to painting, almost mystical motion on the blurred while more of the brush rollding around, Dealy's throne in the Art Club's portrait show and its entrance. Besides, looks can be deceiving. In contrast to the brooding, acridly and perpetually rising figures that appear in the self-portraits, Dealy inflects a large, talkative woman with black hair, a foreigner from a foreign land, a creature that she detests. But amidst all this noise and confusion, Dealy says, "I've found that painting is a form of hard-won, perhaps even dangerous, knowledge."

This year artistic director Herci Marsden has expanded this ultimate romanticism, creating a new choreography, using new recordings and making it "a little friskier," she says.

For the Children, the State Ballet's 'Giselle' is 'a little friskier'.

Mark Marsden at the piano, Tanya Dreswicz will play the Queen of the spirits and Marc Viera will dance Hijasun. Giselle opens tonight at 7:30 and plays through tomorrow afternoon at 3 in Robert Abromatich Auditorium at Rhode Island College. Tickets are $14 ($10 for students and seniors). Phone 334-5960.

Dealy's paintings delve into the crevices of self

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