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Its Title is "Junk"

The NewPaper
Art Closes On Richmond St.: The exhibit of paintings and drawings by Mark Freedman closes today at AS220, 71 Richmond St. in Providence. Check NewP art listings (in the first section this week) for other artistic doings.

ITS TITLE IS "JUNK": A one-man show of large paintings by John Campopiano will open with a reception from 3-5 p.m. on Sunday at AS220, 71 Richmond St., Providence. The exhibit is called "Socio-Politico."

AS220, 71 Richmond Street, downtown Providence Oct. 4-30 = "Socio-Politico," a one-man show of large paintings by John Campopiano. Opening reception Sun., 3-5 p.m.


OK, Here's More: Paintings by John Campopiano continue on display at AS220 today in a show called Socio-Politico (801-9332).
Monday, 5
Say No More: It’s The Walters tonight at AS220 on Richmond St. in downtown Providence. And it’s a cassette release party which kicks off at 9 p.m. And it’s open to all ages. Call 831-9327 for more festive input.

HARD CHOICE:
Husker Du, far left, may be the best bet tonight; they’re at the Living Room. Jazz fans can see Mike Metheny, left, Monday at AS 220.

Jazz and folk
Mike Metheny, older brother of Pat, plays flugelhorn and his electronic horn, the EVI, Monday night at 8 at AS 220, 71 Richmond St., Providence. SD-3. The Steve DeConti Trio, will accompany him. The Greg Abate Quartet plays tonight and tomorrow at the Dark Room Jazz Club at the Ming Garden, 141 Westminster St., Providence.
Sorrow and scandal in paint at AS 220

Art review

"Socio-Politico," paintings by John Campopiano, AS 220, 21 Richmond St., Providence.

PROVIDENCE — John Campopiano knew what he was doing when he called his recent series of paintings "Socio-Politico." The paintings at AS 220 through the end of the month touch on everything from personal anguish and male-female relations to the Iran-contra scandal and Third World violence.

In the ironically titled Human Rights, a blindfolded man is shown in various stages of being shot by a firing squad.

In Grief, another big multi-panel painting, a man is shown reacting to some unspecified tragedy. In Eternal Struggle a man and woman execute a wrestling move worthy of Hulk Hogan and Andre the Giant.

The president's men

The message seems to be that conflict and controversy are inherent in human relationships. Yet there's also the sense that Campopiano finds some conflicts more irritating than others. In the show's largest painting, for example, a cross-section of current and former members of the Reagan administration - including Attorney General Edwin Meese, Secretary of Defense Caspar Weinberger, former White House chief of staff Donald Regan and former national security aide Oliver North - are shown alongside enlarged newspaper clippings.

The clippings refer to various Reagan-era political scandals. The title of the work is Tequila.

-B.V.S.