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Color of Love: Life Pieces to Masterpieces Benefit Art Auction

Life Pieces

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"Some people think

the paintings are the masterpieces,

but they aren't.

The boys are."

Larry Quick, founder

www.lifepieces.org

COLOR OF LOVE

Life Pieces to Masterpieces Benefit Art Auction

Please join us

Friday June 6th 2003

6:00–9:00 pm

Millennium Arts Center

65 Eye Street SW

Washington DC

RSVP May 30th



LPTM works with African American boys, ages 3-21, living east of the Anacostia River in public and low-income housing. LPTM's goal is to help youth discover how they can take the positive and negative challenges in their lives and turn them into possibilities. Through painting, storytelling, rap songs, and contributing to the community, LPTM uses art as a tool to teach leadership, discipline, love, and spiritual values.

Art Preview/Reception	6:00 pm
LPTM Performance	7:00 pm
Silent Auction Closes	8:30 pm
Live Auction Starts	8:30 pm

Attire: casual

Parking: free parking adjacent to building

Color of Love Sponsors

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Start from left to right and follow the white arrows to read the poem

Purpose
Population
Goal
LPTM Outcomes



Read about Larry Quick, Founder of Lifepieces to Masterpieces



Purpose

Life Pieces To Masterpieces' mission/purpose is to provide African American males, living in Washington, D.C.' low-income and public housing, with opportunities to discover their ability to change challenges into possibilities.

Population

Life Pieces To Masterpieces' population is African American males; between the ages of 3-21; living in low-income and public housing, East of the Anacostia River in Washington, D.C.

Well over half of LPTM's participants are disengaged from school. Most of LPTM apprentices are found in special education classes; in detention; being suspended, expelled and often truant. Many of our participants have experienced the legal system as victims of abuse and/or neglect, however; they have not experienced being involved in the criminal, juvenile justice system and have not begun to use illegal substances.

Over half of LPTM's participants face many challenges within their households and neighborhoods such as domestic violence, substance abuse, illiteracy and unemployment of their parent/guardian. Over 90% of LPTM participants do not have a farther or positive male role model present in the home. Life Pieces To Masterpieces boys and young men are often referred to as *boys on the edge*.

Goals

LPTM's ultimate goal is to elevate the consciousness of our apprentices through the embodiment of Life Pieces' purpose, premise, process and values, represented by our decision-making tool. The anticipated outcome will be to give rise to a generation of youth and future adults who will discover their innate, creative ability to transform challenges into possibilities.

LPTM Outcomes

From January 1997 - January 2000

Empirical Outcomes are as follows:

- ◆ LPTM participants increased from 7 to 35 apprentices with a 300-person waiting list;
- ◆ 95% retention rate of apprentices;
- ◆ 80% of LPTM apprentices improved in school attendance;
- ◆ 2 of 15 apprentices identified as having special needs, tested into mainstream academic classes;
- ◆ 5 of 8 apprentices, reading below grade level are reading at grade level and the additional 3 of 8 apprentices have progressed from not knowing the phonetic pronunciation of alphabets to reading one and two syllable words; reading and writing full sentences and writing short poems/rap songs

Anecdotal Outcomes are as follows:

- ◆ Improved family/peer relationships (includes conflict resolution)
- ◆ Improved communication skills
- ◆ Increased self-esteem and confidence
- ◆ Improved decision-making skills
- ◆ Expanded vision of possibilities for the future
- ◆ Increased parental involvement



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