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Day One

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Day One

Angel

we went to the point. I definitely learned a lot more about my culture (hiphop). He also made a good point that B-boys are not really break dancers. They are Bad Boys. Also, we learned about the two gangs Savage Skulls and Black Spades. Also Orlando (our tour guide) showed us where they burned down the buildings and shaved were they shaved.
Also we went to Voices Unbroken. I learned a lot about how they don't let the girls really say what they want in these poems and we learned that Victoria's organizer seems to focus more on the women in group homes, boys, and girls. NYC got its juvenile center.
Day 1

Lewis Morris's

We went on a tour to discover the true origin of hip hop. We went to the southside Bronx, where we took a look at the famous and infamous history of the southside Bronx. I myself learned about a lot of things I never knew about popular hip hop legends like African Bomba, Fat Joe, Run DMC, and many more. Then, we went to the small headquarters of Voices Unbroken. She explained everything about what the organization was all about. The leader's name was Victoria. Oh! And, we also learn about the famous graffiti group, VATS C.B.U. They are absolutely incredible. I can't even count how many murals we saw by them. And, that concludes Day 1 of our New York trip.
Hey guys, we left at like 8:30, gotta go NYC. We went to the point. It was a NYC BSS. Meet Tats Cro took pics with Orn, Orlando gave us a tour of the South Bronx. Spread some knowledge about hip hop and stuff. It was a long walk. Afterwards, we went to Victoria's Krib and chilled there. Ate lunch and exchanged...
INFO ABOUT HOW THINGS WORK IN THE SYSTEM THAT WAS THE Plan Down On This Day!
Plan Bizzle

Today I went to the South Bronx to learn about the beginning of Hip Hop where it all started. Took a tour; it was bananas. Got a good look on the history of the Bronx and all the clubs that used to exist. And why there's no clubs in the South Bx. We met the legendary Tats Cru. Then went to another program at Victoria's house. She was real cool, and cute. We ate pizza and conversed and we were out.
Dear Sam Lover:

what I its V.I.
reaching out to you from
the Bronx to BROOKLYN
yeah yeah!
what ever but its all
good I went to tats cru.
and checked out some hot
graffiti pieces the dippd
to some other program
that to me was really
boring besides the pizza.
its all good though.
HOLLA Back tomorrow
dog.

Danny
Dear Jamie

As I reminisce about this day we had, it makes me feel like I'm really sent on this earth to rock it at last. Learning about some of hip hop's early history to hearing another organization talk about there power movement story to looking at griffintart on the walls that tells stories.

I did not see any 'Chick that where hot', so forget about 'Ladies'. I'm learning about the b-boy term really being called break dancing in the 80's.

P.S.

It's ya boy suave the party animal, my writing is kind of sloppy cuz I did not use a table. Well I love represent hip hop 220 the label and broad step studio. Now I have to get back to work and do my duty yo...

I-Luv

[Signature]
DAY ONE...

This morning 15 people crunched into the van and had a real bonding opportunity for three and a half hours, until we got to uncoil a bit in Kareem's overgrown backyard and got put on to Da Regge (for a sec) by Kareem's pop. We headed south to the point, where everyone was immediately subdued by the first glimpse of graffiti that enveloped the spot, most notably pieces by Seen and Duster-UL.

D's dude B-boy Omega (who explained a very astonishing history which revealed that the term "B-boy" had nothing to do with breakdancing, or hip-hop at all) took us on a tour of Hunt's Point and other parts of the South Bronx. He told us about how garbage once piled up on the street to no end 'cause they was too broke to have a garbage service, and that in the seventies (eighties?) there were 33 arson fires per night on average in the South Bronx.

He explained to us that most of the buildings down the street we walked on were devastated 'n' abandoned until about five years ago — the neighborhood today seems pretty lively with commerce, it got me curious about what happened to change things — although Omega's undertones held the point at the center of the revitalization; I still was left with a big question... made me excited to think about urban structure and history, made me want to move to New York to study that shit... Blah Blah Blah... U. Oh yeah, we saw Big Pun's memorial, and learned about how there's power within the hip-hop generation, how this crew had boys up in the squat and everything that gets 'em interested for doing the mural.

Speaking of that crew, check the pictures out — we were fully embraced in their office, and picked up a few new prisma skills. We took a tour of the point, which was impressive 'cause it had a theater and nice (small) mirrored-dance studio, plus a clothing store and a soul food restaurant and a radio station, and the headquarters of "Hunt's Point Alive," newspaper. They got a color-printer, nice. U. Said they would review our book.

Next the 16 of us had cheese pizza and cookies by the courtesy of Victoria Sammartino AKA Victoria Unbekom. Housegirls been running this program out of her house for five years, wading through the B.C. of administrators & riders and top-flight women in New York. I mean she actually holds workshops in her 3-room apartment, damn! This woman had a heart of gold and a will of steel.
CRIME SCENE ENTRY SHEET

CCR# __________________ Date __________________ Time __________________

Victim: ____________________________________________________________

Location: __________________________________________________________

<table>
<thead>
<tr>
<th>Name:</th>
<th>Rank:</th>
<th>Time In:</th>
<th>Time Out</th>
</tr>
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<tbody>
<tr>
<td>TUESDAY AUGUST TWELVE</td>
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TUESDAY AUGUST TWELVE:}

Project Reach started in the Seventies or Eighties as a Gang Prevention Program, but evolved into a Diversity Awareness- Consciousness-Educational Program. It makes sense. It looked like a long, dark, corridor of low ceilings and exposed fire systems, but really it expanded into several large, bright, and vibrant rooms. Each one dedicated to a different cause, i.e., anti-homophobia, women's issues, advocacy for people affected by AIDS/HIV, etc. They had 90 spoon-fed youth and some adult staff (the single difference they claimed was age) running the place, with two kinds of undocumented workers: those without legal residencies, workers, or residency in the US, and those under 14, adolescents. All of the other staff took a pay cut to pool their money into the salaries of those who were undocumented. Amazing! They had a group of people working on issues related to legal issues. I ask you, what all those letters stand for? It's forever changing, but you get the idea. This was amazing. They had an incredibly diverse and seemingly balanced staff makeup in the areas of class, race, and sexual orientation/gender identity. They had people constantly and openly calling each other out on sexism, homophobia, etc. It was freaking amazing.

Next we saw the door. Four floors of cleanliness and amazing services for young people in New York City. I mean amazing that it exists at all. The place was big and clean, and it had thirteen million dollars. They had a basketball court inside (all tucked away, you wouldn't even know) and a music studio (a couple of em) and for dinner everyone in the building at six. They said that youths who came in had to sign a membership agreement that said they wouldn't disrespect the space, doesn't matter. And that they don't have any problems with that, with 8,000 kids a year coming through, I'm not convinced they have much room for a really cohesive community. They've been around for 30 years and have no idea who their people are now. Or probably even who they are. This place was not ghetto.

ABC NO RDI was kinda cool. Because they had a building on the lower east side that smelled like mold and seemed like it was about to fall down.

They had their cheap fees to use things like the darkroom, the silk screen shop, and the computer lab. They had a really nice garden in the back, thought and a nice rooftop with a camera obscura on it.
The Point

Today’s adventure was great! We were taking on a journey through the Bronx. The tour was very informational, our tour guide was excellent. He showed us different pieces of history and artwork. Though it was hot, the visual of it all was great, it was better than actually sitting down and listening to someone just talk. We also got to see. Later we went to Marley Victoria’s house, there she fed us and we all joined in conversation about what we do and who we are. Now we’re @ Laura’s house we’re not suppose to be here but this is where we are going to rest our head for the night.
I went you to know that I am having somewhat of an interesting time here in NY. There was a lot going on in "The Point" so much that we still are really shaking about what is going on. The people there were friendly and they were right up the Block. The tour was really exciting. Sometimes the history of hip hop is very more important than the art itself.

The second place with Vicky was hot. It was a nice person interaction since the program was at her house. She is really doing some interesting things with minimal space and resources.

[Signature]
The Tour of the Bronx

The tour of the Bronx take somewher where I been and making a tour out of it easy but complex reworking thinking but keep me on the same path. Daily I became the Bronx spacer. Big Punx mural Taft crew pictures B-Boy Brooklyn down for suave (Ask suave the explain) having a 2 gads pass by every other second old flyer by tag on graff battle giving e-hype directions around the BX to Brooklyn Build in
Right sam, It was mad hot and along ride (for me). I had mad ideas till me and CAPEM walked out for Rhode show. Like infra structure and the future of R.S. & my future. The tour was hard for photos and inspiration. took pictures with R.A.'s cam. And after we went to victims house and searched into a sound apartment. oh, hell ya send said I like that shorty and Tim and R.A. meditated an Art Back to the cab AND really saw that corn.
Right back do the room it was peace but I stayed up side cause 15 people in that house plus resident oh no well may hard if letter me piece
I cried
DAY ONE

Everyone who was supposed to come on this trip is now sitting in my house in Brooklyn. I am AMazed at the power of BBQ that we brought 16 people to NYC today and got everywhere we needed to be on time! What a tight ship.

Orlando, our tour guide for the mumble-hip hop tour was great. He knew a lot about the history of the area and the whole experience had a dope vibe. Almost everyone was into it and I think we all learned a lot. Allen B., Patrick and Orlando (aka Boy Omega) were building about the industry and he might roll through soon on a trip to Bostford. The //Tate// Cruz is locked at the Font-88 getting to talk to them was definitely a highlight — @D16ga

Sir2 was enthralled w/ David's Elementary logo written on my shirt — that was definitely awesome watching Pascal getting such a deep compliment from someone he admires so much.

Victoria was so nice and hospitable! It was unbelievably we packed into her 2 room apt and talked about our experiences and ate pizza. Everyone was tired, and after we got through it, our crew threut ed out — but those who stayed had a great conversation. It was really great to meet her & her friends co-workers.

Now we're home, need to talk a little about manners... but other than that I'm really happy they're all here.

Sven: we miss you but we held it down. The van's been tight and hot, but it's still gonna be good. Good, strong.

I told my pops people were here — cause he called me just as I was explaining he didn't know we were here. So, I told them I didn't advocate lying to your parents.
Monday 11 August 2008

South South Bronx!! Tour - this tour was dope; I've never been to the Bronx before, so it was a great way to first become acquainted with the borough. Always cool to see up the culture of a certain place - that's why we travel. So the tour was a good dose of culture... Some highlights were seeing the rats on office, the big sun wall, and P.S.2 where some of the first punk rats were. The Point's media office was also cool, it's been good to talk to others working with the written word.

Unknown Voices - Victoria and her friends were incredibly hospitable, and the pizza they had waiting for us was really good after walking around for 3+ hours - we had a great conversation and exchanged stories about our programs, classes, aspirations, bureaucracy etc. It was a really earnest building session... a lot different from the Point, which was pretty hectic and fast.

*All around highlight of the day - seeing the home of Kareem Caines a.k.a. "Bronx Encee"*

Bob Watson
Dearest Samuel "Si"

So check it — today I dragged myself out of bed @ 5:30 AM so I could get me + my crew to the Studio. After 3 (seemingly endless) hours in a bus full of sweaty kids, all tired, hungry, and whiny, I found myself far away from South Providence's Broad Street. Was I in Kansas? The Spanish markets, "colud" folk on the street, + the miles of highway, not cornfields suggested I was definitely not in Kansas. Yes Sam-O, I was in the birthplace of hip-hop, the burrow of the beat box, + the home to the world famous Yankees — aka THE BRONX.

We started off our day w/ a trip to The Point. Orlando, our guide, walked us around NYC's hottest hood + gave us the ABC's + 123's of Hip-Hop History. I never knew that Hunt's Point was cut off from the world all cuz of a rich people's highway, or that churches sprang up in the South Bronx to prevent the expansion of the nightclub industry. I saw the ways + the work of the famous TATs Crew (which was awesome!) + realized how much room there is for BSS to grow after seeing the theater, merchandise store, radio station, dance studio, Soul Food kitchen, + grafitti den of The Point.

Did I mention I ate lunch at the home of upcoming rap star + hip-hop wonder Kareem Catines?!

The Bronx love only grew as we feasted on NYC-style pizza at the home of Victoria
San Martino. I was very impressed by the vast accomplishments of Voices Unbroken—a five-person show run out of Victoria's studio apartment—and saw a lot of potential networking between BSS, especially for Sisters + the Anthology.

I really had a wonderful conversation w/ Plan B, CandiA, Anjel, & Emily about how if religion + hip-hop can go hand-in-hand? I never thought about it before because I'm not a church-going girl, but it really is an important question to think about + to decide whether or not non-gospel music is in the interest of God?

Sam... we missed ya kid, but we know you were with us in spirit. Laura's Brooklyn pad is beautiful + I'm stoked for a really exciting day tomorrow.

I'm sure we'll meet again through our words, Sammy.

Ø & Chicken Grease,

Mishita