9-1-2014

Brooke Erin Goldstein (Artist Statement)

Brooke Erin Goldstein

Follow this and additional works at: https://digitalcommons.ric.edu/as220_root

Part of the Arts and Humanities Commons

Recommended Citation
https://digitalcommons.ric.edu/as220_root/901

This Article is brought to you for free and open access by Digital Commons @ RIC. It has been accepted for inclusion in AS220 Digital Archive by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
Welcome Home:
A Sweet And Sour Quilt Installation
by Brooke Erin Goldstein

I have always wanted to quilt an entire room ever since I learned sewing and quilting at the age of 9. It just seemed like it would be an awesome experience. In my studio practice I think about the work in terms of collections. Considering the presentation is a natural part of my making process. I don't work piece by piece, I do things all at once. That is what is cool about installation, you have your way with the viewer. You are literally inviting people into your world. There is something exciting about that to me, more so than looking at a drawing. Welcome Home: a Sweet and Sour Quilt Installation is an experience.

In this installation I want to be honest about childhood, pleasure and pain, and being vulnerable. The feeling of having all that intrigue and wonder with things being so exciting but also scary and dark at the same time. As a child you have to rely on people, even if it is not the people you would choose. In childhood everything is new and there are all these possibilities, but it is also really painful and dark, you don't have any control. In Welcome Home I want to share that experience, make it vivid for the audience. At some level, that is what it must be like for everybody, at least part of the time.

Artist Statement:

I have always been fascinated by color. For years now through my drawings I have been exploring the power that color has on our emotional experience. Working with silkscreen, digital printing, quilting and graphite/ink drawing has allowed me to experiment with this concept. In conjunction, I have developed my own visual language using symbols I’ve created and defined. This allows me to not only examine color’s impact but also the effect of narrative and repeating pattern by the arrangement of the motifs. My goal as a visual artist is to convey a relatable, emotive involvement with the viewer. This connects us all in the human experience of love, passion and of course pain.

Bio:

Brooke Erin Goldstein is an artist and designer living in Providence RI. She is a graduate of the Rhode Island School of Design with a degree in Textile Design. She was born in New City, NY and began taking art and sewing classes at the age of 3. As a dedicated entrepreneur, she currently owns and operates 3 businesses including Brooke Erin Goldstein Art and Design.