Foo Fest 2009 (Program)

AS220

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FOO FEST

AUGUST 15
SATURDAY

1 PM - 1 AM

AS220
115 EMPIRE STREET

FEATURING

DEER TICK
LIGHTNING BOLT
WHITE MICE
LOLITA BLACK
BLACK CLOUDS
ALEC R. REDFEARN & THE SEIZURES
KEITH MUNSLOW
MARY BEE

SUN RA ARKESTRA
MATH THE BAND

TINSEL TEETH
DENIM VENOM
THE USE OF SPACES CORNERS
MADE IN MEXICO
BADMAN

AS220 BROAD STREET STUDIO SHOWCASE
SAMUEL JAMM AND THE WRONG REASONS
JOE'S BACKYARD BAND

HOT BOX

ONLY $5

2009
Hello and welcome to Foo Fest! We at AS220 would like to thank you for joining us at our annual urban street party to celebrate the end of the summer the only way we know how: with lots of art! We have a bunch of interactive art installations and games for you as well as twelve hours of all-original music from twenty-two diverse bands. If you're bringing children to the Fest, check out our special page in this program for all our kid-focused events. 1pm–6pm will be especially dedicated to entertaining the little ones, so be sure to highlight the music and games we've brought just for them. Drinks and refreshments from our in-house bar and local restaurants are available all day from the bar itself as well as several street vendors. For the schedule of events, just flip to the back of the program and you'll find all the times and acts you need. Thanks again for supporting AS220 and all the artists at Foo Fest '07 - we really appreciate it and hope you have an awesome day!

AS220 is a Non-Profit Community Arts Space that exists to serve the artists of Rhode Island. We maintain two (soon to be three!) buildings in Downtown Providence that provide 32 affordable artist live/work studios, an unjuried and uncensored performance space and galleries, a youth arts program called Broad Street Studio, a community printshop, darkroom, technology lab and design studio, and a bar to fund our (and your) crazy ideas! We have performances on our stage every night and art on our walls every month, so come on down and check out all the different ways we like to celebrate ART in RHODE ISLAND!

WWW.AS220.ORG
BEGIN YOUR ARTISTIC CAREER EARLY!
Grab your favorite crayons, pencils, pens, markers, or lipstick and go to town! Local artists have contributed to this year's Foo Fest program so that you, dear Future Artists of America, can enjoy your youth even more than you already do!
The point

They play with the white

We plan to

Our team plays

They are to

He's like a

You're like a

What do you say?

My parents always give me fruit growing on the tree.

There's no sense

Come on with it, it's only
down the road.

Get it together.

The sky is all

Traveling

The stars are

There's nothing in

Blue

Amidst

From the

But

And

Other
descriptions

So the
can
give

- Chico
AARON DEMUTH

Poetry from inside the Rhode Island Training School and Broad Street Studio

They call me Audi because I run fast with the ball while I'm going up the court, a black-top in the heights. We play in the afternoon until night time. Our hoop is about 9ft high and there are metal bleachers on the side lines. The other team has a couple of good players, like Charles and Greg. Sometimes they get me mad because they don't respect my call. Greg and me are known for talking trash. If I miss a three pointer, he'll say "better luck next time, scrub," or "you built these projects with all them bricks."

-Jordan A.

What up'P Welcome to my neighborhood. My part of town isn't something you would relate with too good. Residential areas always gets blown up. Some don't even live to that point when they call themselves grown up. Half the people who roam are... sad. They invade vacant houses, smoke on the first floor then sleep in the attic. Teenagers walk around with the heart of a lion. Some get caught up and get hit with the irons. Constant fights, like watching a classic match with Holyfield. No fancy drives; bunch of broke down luminas and oldsmobiles. Females labeled as free recreation. She only 13 and already been pursued by half the state's men.

-Suthpa M.

The state's corrupt. In and out the system had me foster cared up. Training school is where your kids grow up. The life of a young'n is steel bars and cuffs. Metal beds, Dickie jeans, ripped seats on the bus. There is no such thing as love or trust. In my streets it's straight Guns R Us. Real lights and sirens. Got ya mom cry in. Another son dead. Investigation and Feds. Broad Street and Elmwood Ave is where them fiends are fed. Mama dukes spazzin, threw me out the crib. But getting kicked out of school is what we all had done. Nothing else matters, we the same of race black. And we kicked up in the same of place, jail. Obama fought the fight, blacks afraid of whites. It doesn't matter what we are, except how we feel inside, right?

-Southp M.

My palms have a pathway in the shape of an 'M.' It has different dead end roads branching off of it. I've done things in my life and now I'm at a dead end. On the back, I have veins that shoot out. I know people that died cause they choose to shoot up. My left middle finger I have a knife wound scar, but it is because I choose to fight. Now I have it for the rest of my life. My knuckles are flat and some are swollen big, but after I use them, win or lose, I feel little.

-Joseph R.

My palms have a pathway in the shape of an 'M.' It has different dead end roads branching off of it. I've done things in my life and now I'm at a dead end. On the back, I have veins that shoot out. I know people that died cause they choose to shoot up. On my left middle finger I have a knife wound scar, but it is because I choose to fight. Now I have it for the rest of my life. My knuckles are flat and some are swollen big, but after I use them, win or lose, I feel little.

-Joseph R.

So like revived death, me in the morning, with outstretched arms I call to an emu, fast when being chased. I call to the rain dropping, crashing, dying. I call to adrenaline, fear wrapped in excitement.

call to a sunset, relaxing, but emotional

- I call to the ones I encourage my little brothers, diamonds in the sky. The response I receive is the sunset:

I shall sit and not be moved.

David Johnson, Sixth Grade, Vartan Gregorian Elementary
DRAWING, MUSIC, AND STORYTELLING

1:00 KEITH MUNSLow
Inside Stage

Who Is This Guy?
An award-winning performer who combines rock solid funky piano playing, soulful singing, hilarious stories, and lightning fast cartooning, Keith Munslow has entertained thousands of children (and adults) at schools and festivals throughout New England - and beyond. As part of Rhode Island's summer reading program for four seasons, he captivated audiences at nearly every library in the state!

www.keithmunslow.com

ALL AGES ROOTS & AMERICANA

1:15 JOE'S BACKYARD BAND
Outside Stage

Joe's Backyard Band has been playing a mix of originals and traditional tunes for all-ages crowds since 2005. The sound is a mix of Americans, folk, rock, a little funk and a bit of second-line. The band has played lawn and library concerts, arts spaces and nightclubs, the Providence Children's Museum, private parties and even a few backyards.

www.joesbackyardband.com

INLAW COUNTRY / TWA BLUES

2:15 SAMUEL JAMES AND THE WRONG REASONS
Outside Stage

The last stop on a whirlwind American tour, Samuel James and the Wrong Joe Fletcher arrive at Foo Fest exhausted, hungry, and barely speaking. Ever the consummate professionals, their synchronized guitar-tertuso performance will dazzle, delight, and stupefy as they skillfully hide their contempt for their audience and each other.

www.myspace.com/thewrongreasons
www.myspace.com/sugarsmallhouse

BLACK UNICORN MUSIC FOR THE END OF EMPIRE

2:15 ALEC K. REDFEARn & THE SEIZURES
Inside Stage

The Seizures are the latest Alec K. Redfearn project. We are not a "pirate band". We are not "Gypsy Punk". We are not interested in genres. There are no guitars. All guitar-like sounds are made by the accordion and ukulele. We've disposed of all sentimentality for this round. Welcome aboard.

www.myspace.com/aleckredfearnandtheseizures

ELECTRONIC PUNK

3:15 MATH THE BAND
Inside Stage

Math the Band is equal parts Atom and His Package and Andrew WK. Sampled casio skr drums, paired with solid square waves and more BPMs than can possibly be considered reasonable. Started by a sixteen year old kid who was kicked out of his high school pop-punk band, Math the Band has been going strong for 5 years, playing well over 400 shows throughout the US, Mexico and Canada with 2 albums to date.

www.myspace.com/maththeband

ORIGINAL PREGNANT FOLK MUSIC

3:30 UK OF SPACES CORNERS
Outside Stage

In-between-worldly songs to sip tea to while watching your garden grow. Gloriously sunny spring new green growth days rolling up from the south and long gloomy soakers rolling off the Pensacola Bay for sprouting sprouts and wells a needing replenishment. Travelers from afar that make the trek to a home on the hill. House mates who share space and love, food, ideas, sound and hands. Kettles that whistle and tea pots that steep. Skillets that frizzle. Mason jars and the water that quench thirst.

www.myspace.com/ukofspacescorners

EDGY OUTSIDER ROCK

4:15 HOTBOX
Inside Stage

Feral Sisters: Vera Night (Good Good, Querent), Tiffany Night (Taiga, Chica Vaz, More Teeth & TomTom Magazine), Mercedes Night (Inkers gallery).
ELECTRO-LOUNGE, HIP-HOP

4:30  MARY BEE
Outside Stage

Mary Bee is a singer (and your friendly neighborhood assistant bartender). Working with producer David Gonzalez who has been experimenting with new techniques and new equipment, it lead to a really diverse set of source material and an overall signature sound. Fun songs, slow songs, pensive and wacky. We think you’ll enjoy the set!

www.marybemusic.com

SOUNDTRACK ROCK

6:30  BADMAN
Inside Stage

From Casey Rea, Seven Days: “The trio trades in what they call Gothic Western. Ken Johnson from Carrigan further elucidates, describing their sound as “Morphine meets The Cramps with The Dead Kennedys and NoMeansNo.” I can definitely hear the Morphine thing, but Badman are a little heavier and more rockin’. I’m thinking Nick Cave playing Led Zeppelin covers in an episode of “Twin Peaks.”... Genres be damned, Badman have a pretty compelling sound. At least what I’ve heard, anyway...”

http://www.myspace.com/badmanmusic

VOICE OF TOMORROW

5:15  AS220 BROAD STREET STUDIO SHOWCASE
Inside Stage

The Broad Street Studio (BSS) employs and engages Rhode Island youth in artmaking workshops, with an emphasis on those recently released from the state’s juvenile detention facility or in the care of the Department of Children, Youth and Families. This performance is a compilation of all the performance workshops offered at BSS which are emcee writing, street band, beatmaking and hip hop dance. Come see how hip hop, live instrumentation and the raw lyrics of today’s youth sound on the same stage.

www.as220.org/uss/

HIP HOP

6:00  BIG SCYTHE AND CHACHI
Outside Stage

Dubbed “Rhode Island Best Kept Secret”, Big Scythe aims to bring his style of liveliness into hip hop. With the stage agility of Heavy D, spittin power of Big Punisher, the versatility of TI, heart of KRS-One, and producing capabilities of DJ Premier, Big Scythe plans to inspire, perspire, and aspire to be a great influential figure in not only the hip hop community, but to the whole world. Big Scythe feeds off the energy of the crowd and gives one of the most energetic performances people have ever seen.

www.myspace.com/bigscythe

Chachi has graced stages throughout the US and Canada opening for artists such as Talib Kweli, Ghostface, Ferro Gaita, Jurassic 5, Ras Kass, Wu-Tang Clan, Loco Flaco, Susana Lahana, Clipsie, Keith Murray, Kids in the Hall and 50 Cent just to name a few. He was voted one of the top emcees in state to state by VIBE magazine in the December 2007 issue and was the first winner on BET’s hit television competition 106 & Park Wild Out Wednesdays on January 106 & Park Wild Out Wednesdays on January 25th, and 2008. Chachi returned to 106 & Park in September to compete in the all star competition in which he won and was crowned the Wild Out Wednesday 2008 grand champion for hip hop category. Chachi is a positive influence to the youth in his area. He is a dedicated father, coach, role model and youth advocate who encourages those around him to teach the kids and lead by example.

www.chachihiphop.com

www.chachihiphop.com

RAMBUKTIOUS BLUESY FOLKY BARROOM ROCK

7:15  DEER TICK (Surprise Guest)
Outside Stage

Founded by Providence native, John Joseph McCauley III, Deer Tick began in December of 2004 originally as a drums and guitar duo. Many musicians have come and gone over the years because of the highly ambitious tours McCauley would put together. The lineup was finalized in August of 2008 and now features McCauley on guitar, along with Andrew Grant Tobiassen on lead guitar, Christopher Dale Ryan on electric and upright bass, and Dennis Michael Ryan on the drums. All members sing. The lively sound of the band was finally captured on Deer Tick’s 2009 album Born On Flag Day. The music has strong influences of early country, blues, and Nirvana, while somehow creating an original and unique sound. Expect beach balls, guest singers, beer and whiskey fueled stage antics, and maybe a few lost shirts.

www.deertickmusic.com

CHAC BHIP 00C V 23

www.deertickmusic.com
As a featured soloist with the Arkestra, Marshall Allen is recognized all over the world as the premier avant-garde saxophonist, appearing in solo concert in London in 1995, duet with Terry Adams in 1997 in Canada, and featured in articles in “JazzTimes” (12/05), “Signal to Noise” Magazine, and innumerable other music magazines and radio and TV interviews. He is frequently called upon to give master classes, lectures, and demonstrations of Sun Ra’s musical precepts, and he keeps himself accessible to all who have an interest in Sun Ra’s legacy.


www.oflarecords.com
Due to all the tree radiation, dying bees, cell phone sex, nude planets being discovered, global warming and organic mutagen biomagnitude, you gonna find yourself surrounded by monsters. Big ones, small ones, really fucking average ones, some have pitbulls for arms, some melt like ice cream in the sun, some have chocolate skeletons. Some have tinsel for teeth. Some are teachers, cops, presidents, authors, escape artists, bullshit artists, art school students, nurse sharks, etc. In conclusion, we want to fuck your ears on the first date. We want to find audio equations and sound combinations that will collapse your senses and make your neurons splinter, snap and reroute. You may wet yourself a little.

www.myspace.com/tinselteeth

Soundtrack for the 2012 Cat Olympics

11:30 Lightning Bolt

Ninja Cat and Lobo Cat have been training their owners for many years to create music for the 2012 Cat Olympics. This year, they showcase a few of their songs meant to accompany such events as the catnip hurdle, synchronized sleeping, kitten boxing, and mouse hockey.

偷�you may wet yourself a little.
www.myspace.com/tinselteeth

Our new record Ganishorshone, will be released on OCT 31 on cd/lp on the 20 Buckspin label.

KARL STEVENS
How did you come up with the idea of making hats out of junk mail?

I miss working with paper as a graphic designer. No one is printing anymore. Most of my work is logo and web design now. I have an ache for paper and books. But art always has a way of making those aches beautiful. I love hats. Collecting, wearing and designing in an informal way, I'm always looking for affordable, resuable materials so it made sense to go through my recycling bin. The other element to all this, I'm an actor and I haven't been able to perform much in the last 2 years, while I've focused on my visual art. A performance piece, interacting with the public, showing what I love to make - it came together quickly.

Are the hats completely invented or are you inspired in particular models?

I've had a costume collection since I was 15 and because of my mom's influence, have been turning clothing and hats inside out to see how they're constructed all of my life. So I guess it's the autodidactistic thing again. I've absorbed a lot of hats through my pores that are an influence. I also spent some time researching online to study origami and what had already been done with paper hats. One unbelievable collection created by a Hawaiian man named Moses, got me thinking about brown bags as a base for a lot of these. He lived on the beach and did over 250 brown paper bag hats until his hands became so crippled he had to quit. I wanted these hats to completely come from the materials and connections I made in my own so I put all references away before I began.

In designing hats out of junk mail are you making a humorous comment on what seems to be the rather eccentric world of high fashion?

I think all art and artists are pretty eccentric on some level to most people. Because I'm part of the art world I don't see this eccentricity so much in fashion, as the joy of playing with materials, be it paper or cloth. When you think about it, hats don't have all that much reason for existing in a practical sense. Except when it's cold. Today, people wear hats most of the time because an occasion or situation seems to give social permission - a wedding, military, parade, funeral. I wear them because I want to. Is there something better than wearing a piece of sculpture on your head?

In a world as digitalized as the one we live in, where people write less and less personal letters on paper, is your choice for this material for your hats a way to enhance the "beauty", the "intimacy" of this now almost outdated form of communication?

The pendulum swing of what has become precious because of illuminating what we find wasteful has been interesting. We aren't paper pigs anymore. Very little "junk mail" and less less printed material have created a pull in the other direction. Hand written correspondence, good paper, artful printing such as letterpress and silkscreen are precious and make us stop and feel, take notice with our hands and eyes. I am very sad there is serious talk about not teaching handwriting to children in schools anymore. Learning to print, then on to typing on a keyboard is what seems to be important. I can't wait to teach Levi, my grandson cursive penmanship. He can write his first name and we have a deal. When he's learned to write his full name, I'll buy him a fountain pen. Lamy, a fine German pen company, makes a sweet little fountain pen for children.

Your work at the Foo Fest is also a performance. What interests you, as an artist, of this direct interaction with the public, of a street event such as the Foo Fest?

In a street fair setting most people feel some boundaries disappearing for them. They're open to "playing" more. Whether it be interacting with me as Madame Alyn, a turn of the century southern belle milliner, or wearing an "eccentric" but beautiful paper hat it becomes more acceptable and fun, an adventure they may not usually jump into doing. Going as far as I can with the materials and then getting someone who might normally venture in to hat land, wearing one, will be part of the performance fun. I'm also interested in getting people to think and talk about how written or printed communication has changed for them. Has it lost a lot of it's charm and beauty and intimacy as it has for me?

Do you see many differences between your work as an artist and your work as a designer?

One of course pays my mortgage and one is necessity for me to stay alive on another level. They do inform each other all the time. Being a designer for 25 years has taught me so much about composition, color, visual communication, balance and editing. A lot of what I do as a designer is thinking about my audience reactions and trying to inform them specifically about a service, product or event. As an artist doing personal work, if I'm focused on what someone thinks about my work or I try to lead them in a specific direction I'm screwed. My work becomes flat and contrived and is limited by what I already know, not what I'm experiencing while making it. There's no life to it. Finding a balance between the two is a daily challenge. Working on this project has given me an opportunity to use my experience as a designer, my imagination as an artist, and my ability as a performer.

These worlds don't often collide for me all at once as Madame Alyn's Bin has been pure joy to discover and create.
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Interview with Musician

by Broad Street Studio member Cedric Russell age: 20

What musicians inspire you or influence your sound?

I am influenced by many musicians from many different genres. I am mostly moved by music with a message. Music is supposed to be a tool to teach, learn, share and grow. That being said, my biggest influences would be Bob Marley, The Roots, Fela Kuti, Asa Sasha, The Fugees, Gil Scott-Heron, Common, Marvin Gaye, Mos Def, Tribe Called Quest and basically any early to mid 90's hip hop (too many artists to name) because there was a unique hunger and diversity in hip hop during that time period that was very inspiring to me and my career as a musician.

What do you plan on doing when you make it big?

hahaha... Im not planning to make it big... Im really just planning on continuing to make music, perform the music I make and hopefully travel the world and be able to share it with as many people as possible. I am trying to connect my music with my work. I would love to inspire younger emcees to make more positive thought provoking hip hop to inspire change and counter the negatively charged commercial media (not just music). I guess If I can accomplish that, Im made it BIG.

What do you enjoy doing when you are not making music?

I love spending time with my family. I love quiet time on the beach with my wife (usually on Sundays). I have two daughters age 7 and 15 who both enjoy music so we love dis-

Birds flying.

Squirrels climbing eating running.

At night lights coming on. Sky watching over ones who sleep while others stay awake. Smells like the blue ocean waves. In winter feels like a giant freezer. In summer it's like being put into an oven. In fall it's like a rainbow of all colors.

I hear Olney St. calling.

Isaiah Williams, Fourth Grade, Martin Luther King Elementary.
Brick by brick, you’re building an impressive community.
MEET THE ARTISTS

BE SURE NOT TO MISS THESE ROVING (OR NOT SO ROVING) ARTIST ACTIVITIES, GAMES, AND INSTALLATIONS! JUST BE CAREFUL NOT TO GET ROVED OVER!

AS220 COMMUNITY PRINTSHOP: PRINT YOUR OWN T-SHIRT OR TOTE BAG STATION

Stop by to screenprint your very own Foo Fest apparel! We'll have many other designs to choose from so you can learn the fine art of printmaking while having some do-it-yourself fun! Waste Not Want Not will be present for on-the-spot garment altering! Talk about one-stop fashion design!

WILL BRIEFLY: VIDEO GAME ARCADE

Will Briefly makes homemade video arcade games from scratch. He designs and builds the consoles, the graphics and even the music and sound effects. The whole kit and caboodle. Get Outta My Face a jittery, slightly psychotic action game about a blue cube who has to dodge a rush of red cubes, debuted at last year's AS220 Fools Ball. This year at Foo Fest, Will is premiering three new video arcade games. Eat your heart out Atari.

AS220 LABS: MAKE YOUR OWN VIDEO GAME CONTROLLER

Twiddle some knobs and solder some wires as you witness the very latest in falk technology here at AS220! The Labs is a teaching space, workspace and community junk pile for supporting artists by providing workshops and access to tools such as those of the Providence Fab Lab.

WOLLY PRODUCTIONS: WOLLY MINI GOLF

Wooly Productions, a small events company based in Providence that specializes in participatory art events that engage the community and promote local creative talent. Wooly Productions will be installing four "boles" of innovative mobile mini golf course for Foo Fest.

BROAD STREET STUDIO

Check out new work from AS220's youth artist collective featuring the Product Development Team, Action Painting Performances and the new BSS Marching Band!

THE ZINE FACTORY WILL MAKE DEMANDS AND PROVIDE RESULTS!

The New Urban Arts zine team is gonna bring their skills to the streets with participatory on-demand publishing panash! When you arrive at the bus...oh yeah did we mention our Zine Factory will be contained on a 25' by 8' bus? there will be a station where you will get an image screen printed onto the t-shirt off your back robes will be provided! While you wait for your shirt to dry you can contribute a page to our compilation zine which is asking the question "Where have you been? Where are you going?" Those who decide not to get a print on their shirt can contribute too! After making your zine page you will receive a ticket to come back and receive your copy of the zine at 6ish, complete with screen printed cover! Our submissions period will close at 5 and production will ramp up- we will have a copier on the bus in addition to our printshop for covers. On hand throughout we will have some collage and drawing materials, a typewriter, and a little bit of ink!

RAFAEL LYONS: INFLATABLE LED FLOATS

Raphael Lyon is an installation and sound artist specializing in the production of wonder in dark spaces, magic in the lit ones, and meditations on the shape of life. As "musilob" he performs music, shows internationally, and is represented by the Mountainfold Gallery in New York.

RAPHAEL LYONS: INFLATABLE LED FLOATS

60 silver fitness balls that are 55 cm (21 in.) diameter plus a 2000 feet of black polypropylene cord to bind them all together to make a truncated icosahedron 8-9 feet round equals a mobile, interactive, cleanable, soft, and massive sculpture.

ERIK CARLSON, ERIKA CIPETTER, ERIC GOULD: FOUND GROUND

FOUND GROUND is composed of found, collected and remixed found home-movies and text, projected large on "new-found" ground of Providence — in this case, on walls recently exposed by downtown demolition.
1950's-70's footage of vacation travels, roadside views and scenes of home will be projected on surfaces that reveal a co-mingling of interior and exterior finishes (bathroom tiles, wallboard, bare brick, doorways) as part of a project that seeks to explore how we as Americans discover, imagine, inhabit, consume and lose the known spaces around us. With its homemade images, FOUNDGROUND looks at the broad American landscape through the lens of some of our most intimate cultural ideals (home, family, travel, leisure), with an eye toward establishing new ground for thinking about, and living in, the built and natural spaces we hold among us.

ALYN CARLSON:
JUNK MAIL MILLINER STORE

Using junk mail, particularly the surprisingly beautiful and varied interiors of bill envelopes, Alyn is crafting hats of in many wonderful and varied forms. Alyn is a designer, painter, and a junk mail hat maker! Don't miss her interview on page 10.

UMBERTO CRENCI:
EXQUISITE CORPSE

The Exquisite Corpse is a game popularized by the Surrealists in the 1920's wherein contributors would write words or draw images on a paper & then fold the paper hiding their marks and then passing the paper to the next person to add to. The paper is passed around until all participants have added their drawings and then the work is unfolded creating a new collaborative work. Now, instead of just pencils, think paint, ink, markers, just about anything that can make a mark and instead of a parlor of gentleman, think several thousand people at this year's Foo Fest, then you can begin to imagine the scope of Umberto Crensi's Foot-Cast Exquisite Corpse Project.

MOBILE ART PROJECT PRESENTS:
AQUA ALTA BY CHINA BLUE

Here Gallery in Wakefield in collaboration with Independent Curator, Viera Levitt, presents Mobile Art Project's first exhibition: Aqua Alta. This sound installation, created by artist China Blue utilized specialized recording equipment to capture the unique sounds of water lapping against the shores in Providence's canals and Narragansett Bay lagoons and under and around the gondolas. This work inspired by the environmental effects of global warming will be presented in a 16-foot box truck equipped with comfortable benches for listening and discussing the work.

M. SWEET RUBBIN:
“GOOD RUBBINS”

An amateur mobile massage parlour

PROVIDENCE ANARCHIST BOOK FAIR

The Providence Anarchist Bookfair affirms and promotes values of mutual aid, anti-authoritarianism, direct democracy, autonomy and solidarity. Connect with regional and local organizations and activists! With workshops and distro tables from Just Seeds, South End Press, IWW, Autonomous, Symposion Books, NEFAC, Rising Tide Boston, Lucy Parsons Center, Farmacy Herbs and much more!

TOP DRAWER ART CENTER

Top Drawer Art Center is a nonprofit visual art center providing art programs for adults with developmental disabilities. Through the arts, we are dedicated to creative expression, individuality, and self-empowerment. We work to promote the idea that art is a universal human trait that gives purpose to one's life and works as a bridge between people and communities. The mission of Top Drawer is to unravel the traditional social isolation adults with developmental disabilities have faced and reintroduce them as working, productive members of a community, where their role has transformed from "disabled person" to "artist".

KEEP READING!
ILIN RILEY: DREAM CAR

Dream Car is a compressed version of La Monte Young and Marian Zazeela's Dream House, a permanent sound and light installation located in the TriBeCa section of New York City. Dream Car compresses the details of Dream House into the interior of a Volvo station wagon, making this important, yet obscure, work available in a compressed—although glossy—format.

TOM WEST: "HEAD THROUGH HOLE"

Hell is not expressing yourself
Art is heaven, a science of the soul
My religion of choice
The nation of art always at renaissance
The country of chaos
The ambassador of the unknown

But expression doesn’t come easy
It is a battle of the self
It’s leaving the circle game
I am a soldier
I am Tom West.

BEN FINO-RADIN: ULTIMATE WATER BLASTING SHOOTING GALLERY

Strap on your googleys & slip into your Homeland Security overalls and help exorcise & conquer the existential threats of the day in Ben Fino-Radin’s Ultimate Water Blasting Shooting Gallery. Blast away at the global economic crisis, the cold cruel hand of fate, and the death of the printed word. Super soak your way to freedom at AS2w Foo Fest!

KEESEH STUDIO

Keeseh Studio is a design collaborative with prototyping and fabrication capabilities. The workshop provides machinery, tools, and workspace that local artists and designers rent using something resembling a membership system. This gives artists and designers access to capabilities, resources, and a community of others with whom to share their ideas and gain critiques. To encourage the growth of woodwork ing as design and craft, Keeseh offers woodworking classes. Kee seh additionally offers design and consulting services and works both with individuals on commissions as well as designs for industry.

http://keeseh.com/

STEEL YARD

The Steel Yard is an organization committed to cultivating an environment of experimentation and a community strengthened by creative networks. The Steel Yard offers arts and technical training programs designed to increase opportunities for cultural and artistic expression, career-oriented training, and small business incubation. Our work is made possible through a combination of program-related earned income, private and government grants, corporate giving and individual philanthropy.

We are located at the historic Providence Steel and Iron site, along the Woonasquatucket River in the heart of Providence’s Industrial Valley neighborhood. Our 5,612 square foot industrial shop is a multi-use venue and features:

* Ceramics studio and residency program  
* Glass studio  
* Metalworking and Welding shop  
* Blacksmithing shop  
* Jewelry studio  
* Studio Access Opportunities  
* Outdoor work and exhibition space

The Steel Yard’s programs cater to working artists, students, community members, tradespeople, arts educators and entrepreneurs.

RECYCLE-A-BIKE: YALET BIKE PARKING

Only in Providence!

Don’t miss these other installations happening throughout the day!

Linsey Wallace & Quinn Correy: MENAGERIE: kind of a psychedelic carnie aesthetic meets chandelier clad boutique
Waste Not Want Not: Custom Costumes & Make-Over
John Olmsted’s kinetic human powered water fountain
Tarot Card readings with Sandra & Cathedral
Simone Spruce: face painting
David Phayre: "HALUCNRR"
"We should teach a thing not for its own sake but as a preparation for what lies beyond."

-Mary T. Wales, co-founder of Johnson & Wales University
Winkler Group Ltd.

SUPPORTING
the many forms
of artistic endeavor
that inspire us.

BANKRI
Being a great Bank is just one
way we serve Rhode Islanders

MetLife Auto & Home® salutes
AS220
for its dedication
to our community.
Thanks for reminding us that talent is everywhere.

Citizens Bank is pleased to support AS220 Foo Fest. At Citizens Bank, we applaud those who believe in making a difference in their communities.
PROVIDENCE
is a city that thrives on innovation and creativity

Enjoy everything that the Creative Capital has to offer at the AS220 FooFest!

PROVIDENCE
TOURISM COUNCIL
David N. Cicilline, Mayor
President John Maeda is balancing broad shifts in the worlds of art, design, and business.
SCHEDULE

1:15  Joe’s Backyard Band
2:15  Samuel James and the Wrong Reasons
3:30  Uke of Spaces Corners
4:30  Mary Bee
6:00  Big Scythe and Chachi
7:15  Deer Tick
8:30  Made in Mexico
10:00 Sun Ra Arkestra
11:30 Lightning Bolt

INSIDE STAGE
INSIDE AS220

1:00PM  Keith Munslow
2:15  Alec K. Redfearn & the Seizures
3:15  Math the Band
4:15  HotBox
5:15  AS220 Broad Street Studio Showcase
6:30  Badman
8:30  Black Clouds
9:30  Denim Venom
10:30  Lolita Black
11:30  Tinsel Teeth
12:30  White Mice

OUTSIDE STAGE
115 Empire Street

[Hand drawing of three fingers pointing up]