Foo Fest 2006 (Program)

AS220
AS220 presents

F.O.O. Fest!

Saturday
July 15, 2006

Broad Street Studio Presents...

Stick & Rag Village Orchestra
Marcellus Hall
Nick Castro
Pearls and Brass
Pissed Jeans
Dynamite Club
Easy Action
Shrinkering
Deer Tick
Jean Smith (of Mecca Normal)
Joey Beats
Kamikaze Hearts
Landed
Mahi Mahi
What Cheer! Brigade
AS220 is a non-profit community arts space located in downtown Providence. We maintain:

19 Artist Live/Work Studios
Four Galleries
A Performance Space
2 Community Darkrooms
The Broad Street Studio
A full bar
And the new Taqueria Pacifica

We're open every day and night, and invite you to come and find out for yourself what AS220 is all about!

ON THE ONLINE: CHECK OUT AS220.ORG FOR UP-TO-DATE EVENTS LISTINGS, PICTURES, DOWNLOADS, STUDIO APPLICATIONS, AND OTHER UNEXPLAINED PHENOMENA!

Main Office 401.331.9227
Fax 456.7485
The Campaign 490.2119
Broad Street Studio 467.0701
The Taqueria Pacifica 421.7230
Bar 661.9190

WELCOME!

You may be asking yourself at this point, "What is Foo?"

Well, to be honest, we don't really know, but Shawn Wallace seems to be sure that it's a great name for this festival, so we don't ask any questions. The closest explanation I've come to find is that FOO is everything and anything, and that's exactly what we expect you to find today at the Foo Fest. That includes $50 bills in the gutter (not yours, of course!), maybe some hard-to-find LPs and collectibles at the Providence Record Sale and Rock'n'Roll Yard Sale, perhaps some banned books at the Anarchist Bookfair, and maybe a handmade gift or two at the Crafty Affair. Even if you don't find anything to bring home to the "rents or the kids, we hope at least you'll find yourself having a great time and coming back to AS220 to enjoy unjuried and uncensored expression that we've been putting up with for the past 21 years! So forget all your troubles, forget all your cares and go DOWNTOWN! Everything's waiting for you! Ahem... um, yeah, FOO!

For a measly $40, you get free admission to every regular event at AS220 for a whole year! These buggers also make great gifts!

Become a Member!
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Plus roaming performances by the What Cheer's Brigade and Stick & Ray Village Orchestra throughout the day.
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Plus, roaming performances by the What Cheer? Brigade and Stick & Ray Village Orchestra throughout the day.
The Kamikaze Hearts

The Kamikaze Hearts offer "spiteful punk rock" that is deeply crafted description taken in. In addition to the presence of four part harmonies, the band features acoustic guitar's broken strings and electric bass, mandolin, banjo and dobro. With equal affinity for the Mountain Goats, Black Sabbath, and Wilco, the Kamikaze Hearts take a varied approach to arrangement and presentation that appeals to many disparate musical cues.

Barn Burning 1230  
AS220 INSIDE STAGE

Based in Providence, RI, Barn Burning has been thundering across the land for over three years. The most recent lineup of the band consists of Anthony LeMoine (vocals, acoustic and electric guitar, harmonica), James Marida (bass, keyboards, vocals), James Touney (drums, melodica, toy instruments) and Kate Cooney (vocals, vocal) with Reuben Ruthworth (guitar, keyboards) playing on recordings and scattered shows.

<to> 1:00  
EMPIRE STAGE STAGE

Sentimental Favorites 2:30  
AS220 INSIDE STAGE

The Sentimental Favorites are your friends. The look kind of dumb is the kind you see on a porch with your neck over your shoulder as your nose is close to the camera. It takes some effort to get a crush on someone, but then to like someone, and a dog to be nice to someone but it takes a lifetime to get someone. The Sentimental Favorites share their dreams and innocence for you to dream. Dream that you want to dream where you want to be, you want to be there. This band features a unique combination of two-loaned poems, real fed stereos, powerful vocals and personal percussion actions, all rolled up into one small package. Being, New Orleans NOLA, jump blues, boogie-wail, it's all in there. And with a repertoire of nicely original tunes and carefully selected covers by Professor Langston, Amy Smith, Smiling Lewis, New Million Hayes and a raft of others, this group is the ultimate dance-party band.

Jean Smith 1:30  
EMPIRE STAGE STAGE

Jean Smith, of Vancouver, British Columbia, is best known for her 1986 album Rhubarb. Based in Providence, RI, Jean began December of 2004 and is hoping to play at the 50th Annual Grammy Awards. Jean Smith has been honored to share bills with Villa Rosa,闺蜜 Hunter, Cassandra, the Dirty Projectors, The Shivers, Lazarus, Allen, and Jordan. She is known as one of the "Top 50 Writers in Vancouver" (Providence Magazine) and one of the "Top Sex People Who Matter." (San Francisco Weekly) Jean received grants from the Canada Council for the Arts and the G.A. Arts Council to complete her third novel "Living On Appaloosa."
Tina Hauka is a band from Providence, RI comprising of Gus (drums) and Art (sax, guitar). Playing a blend of harmonic hard bop, Hauka brings much-needed back to a vibrant underground scene. harnessing all the energy of the punk world through loads of the louder and more distorted acts of punk. She also like to put up their instruments and vocal cords over the course of their time together, proving that the guitar hasn’t completely lost its edge or destructive ability.

Landed

EMPIRE STREET STAGE

These guys are on some nice.

Tina Hauka 8:00 PM

AS220 INSIDE STAGE

Butcherings 9:00 PM

AS220 INSIDE STAGE

These guys are on some nice.

Parouche & Brass 7:30

EMPIRE STREET STAGE

Dynamite Club 11:30 PM

EMPIRE STREET STAGE

Notekillers 6:30

EMPIRE STREET STAGE

Joe Beata 12:00 AM

AS220 INSIDE STAGE

San Servio 11:00 PM

AS220 INSIDE STAGE

Mahi Mahi 10:30

EMPIRE STREET STAGE

Piazzed Jeans 10:00 PM

AS220 INSIDE STAGE

Mahlene are a rock and roll combo from Allentown, PA who have recently signed with Sweet Pop Records. They released a 5-track single back in 2007 and a full-length in the this fall. They’ve previously released a full-length called Shadow and a 7” single (“Thinking Crops” b/w “Nights Revolve”), both on Harlequin Records. The idea was to start a different kind of punk band focused on dead-end street-corned sensibilities, surreal depression...that sort of thing. Initially we just wanted to write that raw, dystopian, somewhat dark rock music that just makes the energy out of you. the musical equivalent to rolling back trails in a b recorded.

San Servio is a one-man electronic music group performs on AS220’s main stage. Made of Drum, electronic drums and triggers, keyboards and oscillators. REI. Add in a (Le), Krushcamp, Adults, Really Dope. The music is a story that drops you in and forces you to move to its pace whether you would like to pay attention or not.

Dynamite Club was formed 2002 in New York City by musicians, Katrina Saito and Mike Prude. Conceived as “a Rock Band”, their avant-garde influenced sound and extraordinary energetic and unique stage performances involving actual Korg F12 flighting and windbag - unique presentation different from all around the New York City. An incredibly talented trio of avant jazz meets the Broadcast, where time and space have imploded leaving only sounds, rhythmic melodies, dramatic style and shape in the dierenger rhythms. Many have attempted to describe their whole concepts, but have failed to tell the tale.

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Thanks for giving back.

We believe in giving back to the communities we serve, and in being there for our customers and neighbors. That's why we proudly support AS220's Foo Fest.

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What Cheer! Brigade
ALL OVA DA PLACE

What Cheer? is a group of people who got together out of a shared belief that local music shouldn't always need to play in, so that pretty much means brass and percussion. We can and will play anywhere in any weather. However, we especially like playing outside on sunny days. Alan, in Ile, Roger Milliarn, the founder of Rhode Island (where we live) HeiLOB, Massachusetts to seek religious independence and funded at what's now Providence. According to legend, members of the Narragansett Tribe greeted him with "What Cheer? Henpeck?" (Mop was the Narragansett word for friend, and What Cheer was an old English greeting brought to New England by English settlers.) Basically, "What's up all?" meant we like to think that mixture of languages means they were giving away or a little, like saying, "Give me money?" Meaning a little job with old Roger Williams. Chris, one of our trombone players, wrote you to have you that we're pretty much the best band ever.

The Stick and Ray Village Orchestra
ALL OVA DA PLACE

What Cheer? Brigade's

The Stick and Ray Village Orchestra

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David N. Cicilline, Mayor
Want one of these limited edition hand-printed American Apparel Foo Fest shirts? Well, they ain't for sale, so if you want 'em, you gotta enter to win 'em! Stop by the Information Booth to enter the T-Shirt raffle and start rubbin' yer rabbit's feet. Ten winners will be announced every hour starting at 5pm at the Main Stage on Empire Street.

[Angela Lansbury head sold separately.]