Logos Alone: "In the Beginning..."

Peter John Boyle
EVER WONDER WHY WORD PLAY IS SUCH SERIOUS FUN?
The metaphysics of the word what's writ is some of the most powerful magic there iz, more potent than laffing out loud at a singin fat lady.

Like the bible sex brother n sisters "in the beginning was the word” Cause, well, that’s all that was necessary to create the whole bloomin whirled. I say it iz! and voila, it becomes so by the power of Logos alone

Course like every other form of art, every medium, every magical mechanism, it aint as easy as it sounds.

The Russian author Andrei Sinayevski(aka Abram Terz) said something like "the ability to write creatively is like hearing a bell ringing in the sky” some hear it some don’t. Them that don’t can study creative writing till the cows cum home and the wont ever hear that celestial bell rangin anymore than they are likely to author a work which alters the fabric of reality

BUT WHAT HAPPENS WHEN THE POWER OF LOGOS IS USED BY A FOOL OR A MISCREANT? Well then you get sales spiel, television talk shows, management consultants, religious dogma, high-corporate meeting posturing, and hate mail; not to mention pedants pretending to be philosophers, scriveners posing as auteurs and typesetting disguised as composition. Worse than anything you get humans who talk and don’t listen, learn, understand, integrate and/or fuse with the divine configurations of pure logos alone.

In short you get lame writing, still born cerebration, hobbled mindsets, misconceptualist art works, salesmen who
claim to be artistic directors, meganeurotic college girls who fancy themselves serious painters, playwrights and/or punk rockers. And worse yet you get cybernazi book keepers whose most potent compositions are sad little threats made against artists WHO CAN, in the words of a recent AS220 performance star "take a blank piece of paper and turn it into exactly what they want it to be".

WAY BEYOND SAD ITS DANGEROUS. LOGOS IS THE ULTIMATE POWER INSIDE THE HUMAN CONSCIOUSNESS. SO, ANYTIME MAGIC THIS POWERFULL gets into the hands of the wretched and socially encumbered, YOU’D BETTER BEWARE.

Cause all THEY can do with it is create political smoke n mirror shows, hateful reptilian schemata’s and shitass faux poetry.

THE KIND OF ART WHICH SUCKS FROM LIFE THE MAGIC WHICH IT WAS ENDOWED WITH BY LOGOS ALONE.

AS220:
STATE OF
DENIAL

PETER JOHN BOYLE

I must admit that I have passed through an unhealable boredom with the phrase, STATE OF PARALYSIS.

My intuitive knowledge of every possible source, archetype and role model: pursuant to the state of idiocy and denial, does not glut itself with ceaseless permutation of this fantastic and indigent appall'd posture; which, in a just whirl'd, would yield naught of bareness, piton, a chair in the corner, bread n water, a suspetrastic itch in the nose and no television fer eternity.

Here at REMBERTIN LIKE DREAM COFFEE SHOP such ignominious miscreants rewarded with hilarious titles, a vista grant and permanent vacation from anything vaguely resembling sense, sensibility, intelligence, rationality, so fine a creature.