

5-1-2014

All that glitters

Anne Wolfe

Follow this and additional works at: http://digitalcommons.ric.edu/as220_root



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Wolfe, Anne, "All that glitters" (2014). *AS220 Digital Archive*. Book 477.
http://digitalcommons.ric.edu/as220_root/477

This Article is brought to you for free and open access by Digital Commons @ RIC. It has been accepted for inclusion in AS220 Digital Archive by an authorized administrator of Digital Commons @ RIC. For more information, please contact kayton@ric.edu.

Anne Wolfe
Artist Statement

All that glitters

Long fascinated with the concepts of beauty and truth, my current work also explores relative value.

Using gold and silver leaf, along with found garbage and litter, I bring our trash to gallery walls, inviting you to look at it again, in a new light, a different context, and with a shiny new surface.

Soot from burnt silk covers canvases, and bits of gold and silver leaf seem to float over the patterns made with smoke. The reflective properties of the metals contrast with the velvet soot.

Other pieces employ cheap plastics and vinyl, combined with patterns and symbols from the decorative arts rendered in gold and silver leaf. Plastic, often thought of as artificial, superficial, insincere, is used in layers of translucent and reflective materials, to create objects of physical depth. The appraisal of materials, the depth of meaning, and the worth of the artwork is subjective.

My background is in theater set-building, lighting, commercial and residential design-build, welding, furniture and jewelry design, food service, travel and parenting. I am motivated by love of beauty, especially natural beauty and the beauty that time and the elements give to synthetic objects. I am motivated by consumer guilt, and by a desire to leave a positive lasting legacy.