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## AS220 youth

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## Broad Street Community Studio

In January, AS220's Broad Street Community Studio opened its doors on 790 Broad Street. The Broad Street Studio program is a intense arts-immersion program for youth, which targets at-risk youth and includes students at the Rhode Island Training School. Here, Studio Manager **David Gonzalez** shares his reflections on the first four weeks:

On opening day, the staff welcomed five youth participants. **Bert Crenca** greeted the youth by showing the plans for the space. **Joelle Jensen** outlined the vision for the studio: a place for art education in a community that is accepting of all. David Gonzalez helped the participants become excited about their role in building the Broad Street Studio's future.

Since its opening, the once-spartan studio space has begun filling with personality. During one of the first Thursday Hip Hop classes, the staff, youth participants, and guests aimed at the Studio's wall armed with spray paint. With each stroke of color, the first page of the Studio's history was written. Thanks to superhuman building skill of **Jonathan Wischart**, the Studio has its first drawing table with the promise of eleven more. Little by little, the Broad Street Studio will be filled with artistic creations reflecting its bright future.



Studio Manager David Gonzalez

The curriculum at the Broad Street Studio is intense and varied. Mondays, Wednesdays and Fridays are dedicated to the exploration of one medium; in January, **Scott Lapham** taught photography and in January **Stephanie Burlington** led the students through an exploration of theater. Tuesdays began as Bert Crenca's design and marketing class, but because of overwhelming interest in photography Tuesdays will now be devoted to photography. The week is filled out on Tuesdays by Hip Hop classes run by **Kareem Caines**, the mastermind behind Hip Hop 220.

The future of the Broad Street Studio looks promising. The February class began with eleven students chosen from over 25 applications. The Studio teams have been very active in recruiting, and hopefully the March classes will begin with even more applications and more students.



Photo by Jonathan Arce from Broad Street Community Studio.

## AS220 Muse Unio

The AS220 Muse Union prom coordinates arts opportunities by youth. We encourage any considers themselves youth to contribute your energy and t a Muse Union member, you opportunity to have your artw in a public gallery, and your talented onstage at the Mus Performance Showcase. We a the midst of creating a lineup vative workshops that will t every Tuesday at 3:30. The Mu becomes whatever the par want it to become, so come ar voice be heard!

The December art gallery sh big success. There was some sculpture by the freshmen cl CCRI, and work by **Molly T Josh Williams** among othe youth. In February another : up, and the Muse Union G son will continue with anc in April.



Photo by Jonathan Arce from Broad Street

Whatever your media may ing, drawing, video, sculph graphy or your own creativ can have your artwork disj second floor gallery. Don't gallery shows are for any a