Introductions & Buffet

Presentations by Artistic Director and Howard Ben Tré

Performances by: Derek Prosper
The Zen Psychotic
Plink

Building Tour

For years Manny Pombo played saxophone on the street corners and underpasses of Providence; he first started playing at AS220 eight years ago. He performed for five years in the performance group Meatballs/Fluxus where he began developing the humorous and poignant character scenes that make up his ZEN PSYCHOTIC show. He currently performs every first Saturday of the month at AS220's Cabaret of the Oddly Normal.
PLINK is right there in the dictionary—a new coined (as words go) word to describe some old country sounds—the sounds of metal strings or of cans being shot off fenceposts. Sounds altogether suggestive of kicking back and having a good time.

And musically, that's Plink in a nutshell—new string tunes springing from lively old Appalachian inspiration. Fronting Plink is Tennessee native Angel Dean on vocals and rhythm guitar. Dean's previous credits include Diesel Only artists Angel Dean and the Zephyrs and Rouder artists Last Roundup, and she's gained a legion of admirers as diverse as Bob Mould and Victoria Williams.

In her RI debut band she joins forces with Matt Everett, whose expertise on the mandolin and bouzouki can also be heard in the avant-folk-rock of the Amoebic Ensemble. Completing the trio is Denise Tetreault, whose contributions to the Providence Mandolin Orchestra have taken her from West Virginia to Montreal.
THE ART WORKS WERE DONATED BY THE FOLLOWING ARTISTS:

Howard Ben Tré has works in the collections of numerous museums in the United States and abroad, including the Metropolitan Museum of Art, the Hirshorn, the Los Angeles County Museum, and the National Museum of Modern Art in Tokyo.

Leslie Bostrom is a Professor of Art at Brown University. She has had numerous exhibits throughout the country, including a recent solo exhibit at the Museum of Art at Cornell University.

Ruth Dealy earned her Master of Fine Arts degree from Rhode Island School of Design where she is currently part of the Painting Department faculty. She has exhibited nationally and has won grants from the Rhode Island State Council on the Arts and the National Endowment for the Arts.

Alfred DeCredico has exhibited extensively in the United States and abroad. He has won the Coleman Award and fellowships from the Rockefeller Foundation and the New England Foundation for the Arts.

Denny Moers has work in over thirty public collections, including the Bibliothèque Nationale in Paris, the Museum of Fine Arts in Boston, and the New Orleans Museum of Art. He has had recent solo exhibits in Tokyo, Boston, and New York.

THE BUILDING BOX PROJECT WAS INITIATED IN 1991 AND COMPLETED IN 1992
The images by Howard Ben Tré, Ruth Dealy, and Alfred DeCredico were printed by Herbert Fox of Fox Graphics in Merrimac, Massachusetts.

Leslie Bostrom's lithograph was printed by the artist at Brown University's Department of Visual Arts.

The archival clamshell box was designed and fabricated by James DiMarcantonio at Hope Bindery in Providence, Rhode Island.

The typography for the Building Box logo and title page was designed by Bill Newkirk, Associate Professor at the Rhode Island School of Design.

An AS220 Building Box was acquired by the Museum of Art, at the Rhode Island School of Design, for its permanent collection.

This project could not have been accomplished without the contributions of hundreds of people who have given generously of time, support, advice, expertise, and patronage. AS220 thanks these individuals, as well as the LEF Foundation for its generous grant. Support and commitment of this magnitude makes the existence of AS220 possible.

AS220 is the happening place in Providence right now. Its successful relocation to 115 Empire St. culminated with its Grand Opening on February 13th, 1994 while it simultaneously hosted a "Salon de Refuses Overflow" show of RI visual artists who had been rejected from a "Contemporary Art in Rhode Island" exhibit at Rhode Island School of Design's prestigious Museum of Art. The AS220 exhibit turned into "the place to be," a testament to the new sense of vitality in the downtown area which now excites the upper crust as well as the hardcore artists and musicians that had pushed AS220 to its seam-busting momentum at its previous address (above Providence's Club Babyhead, formerly Rocket). The new "space" is three-stories of artists' live and work studios, a street-level performance space and full cafe, a recording studio, a darkroom, two galleries, an associated small theatre (Perishable) and dance company (Groundwerk), "and two bars and a barber shop." as Artistic Director Umberto Crenca kiddingly boasts of AS220's commercial tenants—the only ones that existed before this adventurous non-profit's building quest, acquisition and rehab. The once blighted Empire St. building is now a vibrant, animated bustle of musicians, artisans, business people, kooks and everything else that's drawn to this user-friendly resource: Yes the mission is still the same—an unjuried venue for artists of all mediums. And it's the place to catch your favorite happening local and regional band, and select national and international acts that you won't see anywhere else.
Here's a taste of the creative activity AS220 has hosted since opening the new space in October 1993:

- The **AS220 Cafe** with a new beer and wine liquor license.
- 2nd floor **work studios** with artists working in sculpture, graphics, Mixed media, music, painting, performance, and video.
- 3rd floor **residential studios** with artists working in photography, sculpture, performance, writing, video, theater, drawing, music, mixed media.
- Upstairs and Downstairs monthly **gallery exhibits** featuring the work of over 50 regional visual artists so far.
- The Overflow Show, **Salon des Refuses** in Conjunction with the Contemporary Art in Rhode Island exhibition at the RISD Museum.
- AS220 Complex **Magazine** with features, art, and event calendars for AS220, Groundwerx Dance Theater and Perishable Theater.
- **Artistic collaborations** including Festival Fluxolicious, a building wide collaborative fluxus-inspired opera AND numerous musical and performance ensembles.
- Artist-in-residence **Donald King** presents **EXODUS**, soul food, music, poetry, and performance featuring artists from the black, Latino and Asian communities every Monday night.
- **Cabaret Of The Oddly Normal**: a monthly evening of performance art.
- Home of the **IRISH session** every Wednesday night.
- Tuesday night **JAZZ** hosted by Fred DeChristofaro.
- **Stravaganza**: RI's Les-bi-gay annual entertainment showcase.
- Home of the New England **Chowda Hour**, Radio Theatre.
- Regional **Poetry Slams** twice a month.
- Last Friday-of-the-month **local rock** showcase.
- Construction of a community-accessible **darkroom**.

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**AS220's FIRST ANNUAL FOOL'S BALL**

**APRIL 1st, 1995**

**7 PM to 3 AM**

- First: A Sponsor's reception at City Hall with the Fred DeChristofaro Jazz Ensemble!
- Then: A Marching Mob parades from City Hall to AS220!
- Then: The Shams! The Amoebic Ensemble! The Smoking Jackets! The Big Nazo Band! The Neo-90s Dance Band! Derick Prosper! Froodus! The Zen Psychotic! Tom Sgouros!
- Plus: Whatever else we can think of between now and then!