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Programs at the RITS

Rhode Island Training School

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Programs at the RITS

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Broad Street Studio

AS220
AS220 Arts Programs at the RITS

The mission of the AS220 arts program at the Rhode Island Training School is to enable all incarcerated youth to recognize and accept their intrinsic value and abilities using art as the tool for self-discovery to help facilitate their successful transition to society.

AS220, located in downtown Providence at 114 Empire St., provides a local forum and home for the arts in Rhode Island, through the maintenance of residential and work studios, galleries, and performance space. Exhibitions and performances are unjuried and open to the general public. AS220 facilities and services are made available to all artists who need a place to exhibit, perform, or create their original artwork, especially those who cannot obtain space to exhibit or perform from traditional sources because of financial or other limitations.

AS220's Broad Street Studio (BSS) opened its doors at 790 Broad St. in South Providence in January of 2001. The studio provides opportunities for the youth of Rhode Island, and specifically youth under the care of DCYF and the RITS, to become employed and engaged in the arts.

Six youth-run arts businesses are housed at the BSS, including: Broad Street Orchestra, Broad Street Press, Broad Street Visuals, Hip Hop 220, Photographic Memory, and Broad Street Sisters.

AS220 Arts Workshops

The AS220 Broad Street Studio holds five arts workshops each week inside the Training School. The workshops provide students with opportunities for creative self-expression, allow students to develop skills in specific art forms, and introduce students to the youth-run arts businesses housed at Broad Street Studio.

The Photography workshop builds skills in various types of photography including pinhole, Polaroid transfers, sun prints, and the use of 4"x5" format cameras.


The Hip Hop workshop focuses on creating and performing original hip hop music and introducing students to hip hop culture.

In the RITS Orchestra participants perform and compose music based on Afro-Caribbean drumming traditions.

Visual Art is a workshop in fundamental drawing skills.

Weekly classes in creative writing, journalism, and visual arts are also taught in Rossi House (the girls' unit at the Training School) and at the Youth Correctional Center (the facility's maximum security unit).
Programs Offered

- Five weekly workshops including:
  Photography
  Hidden T.R.E.W.T.H.
  Hip Hop
  RITS Orchestra
  Visual Art

- One-on-One music lessons in bass, guitar, and keyboard.

- Classes held weekly at Rossi House, and the Youth Correctional Center in creative writing, journalism, and visual arts.

- Arts lessons designed and incorporated into classroom curriculum throughout the Training School by AmeriCorps*VISTA volunteers.

- A Creative Arts class provided for Post-Secondary students twice a week.

- A Performance Showcase held at the Training School every other month to highlight and celebrate students’ work.

- A Mentoring Program which provides youth, both at the RITS and upon their release, with positive role models to enhance their personal, educational, occupational, and communal development.

Each AS220 workshop held at the RITS correlates to one of the five youth-run arts businesses housed at the Broad Street Studio. This makes it possible for youth released from the RITS to easily become involved in the programs at the Broad Street Studio.