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AS220 youth SAM at the Rhode Island Training School

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AS220youth

SAM at the Rhode Island Training School

Many students are visual learners. **Nina Memi**, a S.A.M. VISTA, has been helping teachers at the Rhode Island Training School take advantage of that phenomenon. She's been helping instructors integrate art projects into the curricula. Memi's students have made totem poles while studying history, mummies while studying cultural diversity, and masks while they explored self-expression.

Memi also worked with Rossi House, the women's unit at the Training School, to create a mural of famous women, and paint clouds in individual cells. Rossi House celebrated the completion of the mural with an open house on the issues women face in correctional facilities.

Now Memi is working on a mural representing the visual art and the poetry of students. For this project she's brought in fellow VISTAs **Emily Heiple**, who generates creative writing programming, and **Karéem Caines**, who covers the world of hip hop.

For her final project this spring, Memi hopes to explore math and geometry by asking students to create, design, and draft plans for a new Training School. When her term as VISTA is complete, Memi will return to Rhode Island College to finish her Masters' Degree in Art Education.

S.A.M. – THE STATEWIDE
ARTS AND HUMANITIES
MISSION – PLACES VISTAS
IN NONPROFITS THAT HELP
BRING THE ARTS
AND HUMANITIES
TO RHODE ISLAND YOUTH.



Lucille Ball – part of a mural created by residents of the Rhode Island Training School.