

1-15-1998

AS220 Galleries: January 15-February 14, 1998

Vicente Paratore

Follow this and additional works at: http://digitalcommons.ric.edu/as220_root



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Paratore, Vicente, "AS220 Galleries: January 15-February 14, 1998" (1998). *AS220 Digital Archive*. Book 15.
http://digitalcommons.ric.edu/as220_root/15

This Article is brought to you for free and open access by Digital Commons @ RIC. It has been accepted for inclusion in AS220 Digital Archive by an authorized administrator of Digital Commons @ RIC. For more information, please contact kayton@ric.edu.

POSTSCRIPT ERROR: limitcheck OFFENDING COMMAND: awidthshow

AS220 GALLERIES JANUARY 15 to FEBRUARY 14, 1998

115 EMPIRE STREET
PROVIDENCE RI 02903

A native of Argentina, Vicente Paratore of Cranston, has been visually impaired since 1986. He now paints using his feeling and emotion, coupled with an incredible ability to visualize his subject matter. His ability to overcome the odds in order to continue his contributions to the art world is a tribute to the spirit of the many artists worldwide who face physical or mental challenges.

Vicente will give a lecture/demonstration explaining his "Painting by Touch" technique at 6:30pm during the opening reception.

Gallery and Wall Art Mart Hours

TUE-FRI 11am-4pm, Saturdays 1-4pm, closed Sunday