Second Annual Multi-Cultural Workshops and Media Fair (1999)

Patricia Medeiros-Landurand
Second Annual
MULTI-CULTURAL WORKSHOPS
AND MEDIA FAIR

PROMISING • PRACTICES

NOVEMBER 6, 1999

RHODE ISLAND COLLEGE

Organized by The Dialogue on Diversity Committee
Saturday, November 6, 1999

Approved for CEU's by the R.I. Department of Education this program has been generously supported by the President's Office, The Feinstein School of Education and Human Development, and The College Lectures Committee.
“PROMISING PRACTICES”
November 6, 1999
RHODE ISLAND COLLEGE

REGISTRATION AND COFFEE—STUDENT UNION BALLROOM
8:00-9:00 AM, EXHIBITS OPEN—DONOVAN DINING CENTER

9:00-9:25, GREETINGS, INTRODUCTIONS, ORIENTATION
Ellen Bigler and Daniel Scott, co-chairs

9:30-10:45 PANELS AND WORKSHOPS, SESSION I
Panel A: David Woolman, Diversity on the Web: New Resources for Multicultural Education
Panel B: Jane Yedin, Building Academic Language and Understanding Through “Instructional Conversations”
Panel C: Nikki Merchant, Learning Strategies for Diverse Students: Recognizing Gifted Students of Color
Panel D: Tony Teng, Howard Phengdsonphone, Joseph Le, Problems Facing the Southeast Asian Community in Rhode Island
Panel E: Virginia Walsh and Captain Jack Ryan, Cultural Diversity Education for Police in the Community
Panel F: Sharon Fennessey, Using Drama as a Tool to Explore Diversity in the Elementary and Intermediate Grades
Panel G: Jane Zion Brauer, ESL Through the Use of Technology
Panel H: Carolyn Fluehr-Lobban and the RIC Unity Players, Role Playing: Strategies to Deal with Diversity Issues

10:45-11:15 COFFEE AND EXHIBITS—DONOVAN DINING CENTER

11:15-12:20 KEYNOTE ADDRESS:
GREETINGS: President John Nazarian
INTRODUCTION OF SPEAKER: Dean David Nelson
PATRICIA MEDEIROS LANDURAND, Professor, Special Education, Feinstein School of Education and Human Development, Rhode Island College
“Making it Happen: Fostering Cultural and Linguistic Diversity in Our Schools”

12:30-1:30 LUNCH AND EXHIBITS—DONOVAN DINING CENTER

1:30-2:45 PANELS AND WORKSHOPS, SESSION II
Panel A: Jaya Sarkar, Robert Cwornyek and Kevin DeJesus, Teaching Human Rights
Panel B: Nikki Merchant, Everybody Has a Place
Panel C: Ambrizeth Lima, Humanizing Pedagogy: The Cape Verdean Student as an Active Participant in Learning
Panel D: Mary Ball Hawkins, Visualizing Race
Panel E: Michael Silverstone, Biography as a Classroom Tool for Multi-cultural Awareness Across the Curriculum
Panel F: Eisha Marjara, Film: Desperately Seeking Helen—Part I
Panel G: Mark Motte and Michael Reis, Public Schools and the Child Welfare/Juvenile Justice Systems: What Should We Do with “Problem” Youth?
Panel H: Ellen Bigler (moderator), Open Session: Sharing Your K-12 Strategies

2:45-3:15 COFFEE AND EXHIBITS—DONOVAN DINING CENTER

3:15-4:30 PANELS AND WORKSHOPS, SESSION III
Panel A: Willis Poole, Teaching Content to ESL Students in the Mainstream Secondary Classroom
Panel C: Elizabeth Rowell and Elizabeth Henshaw, Fostering Understanding of Same-Sex Parenting: A Challenge to Early Childhood and Elementary School Teachers
Panel D: David Thomas, Karl Benziger, and Evan Larson, Multiculturalism and the Fulbright Experience
Panel E: Joan Crothers, Steven Enright, Bridget White, Teaching “Steps to Tolerance”: A Literature-Based Action Program
Panel F: Eisha Marjara, Film: Desperately Seeking Helen—Part II

SELECTED FILMS WILL BE SHOWN THROUGHOUT THE DAY
A. Diversity on the Web: New Resources
David Woolman, RIC, Curriculum Resource Center
Teachers will be introduced to the focus and range of diversity resources on the World Wide Web with inclusion of U.S. and global sites. Strategies for curriculum integration will be explored. Participants will visit sites on the Web.

B. Building Academic Language and Understanding through "Instructional Conversations"
Jane Yedlin, RIC, Educational Studies
"Instructional Conversation" (IC) is a type of classroom discourse that creates opportunities for thoughtful discussion of ideas, texts, and concepts. Video tapes showing teachers leading instructional conversations with linguistically diverse students will be analyzed.

C. Learning Strategies for Diverse Students: Recognizing Gifted Students of Color
Nikki Merchant, RIC, Elementary Education
How are gifted students of color identified? Activities and learning strategies designed to be effective for diverse students in a regular elementary level classroom will be explored.

D. Problems Facing the Southeast Asian Community in Rhode Island
Tony Teng, RIC, History; Joseph Le, Executive Director, Southeast Asian Social and Economic Center; Howard Phengsophonhe, Director, Council of Southeast Asian Youth and Family
Social, educational and cultural issues and problems in the development of the Southeast Asian Community in the past twenty years will be explored along with implications for the future.

E. Cultural Diversity Education for Police in the Community
Virginia Walsh, Salve Regina University, Sociology
Captain Jack Ryan, Providence Police Department
Community harmony requires that members of the Police Department value diversity and share their perspective with teachers. An ongoing educational program for the Providence Police recruits will be described.

F. Using Drama as a Tool to Explore Diversity in the Classroom
Sharon Fennessey, RIC, Henry Barnard School
A variety of creative strategies can be used in attempting to meet the needs of a diverse population of students, including debate, dance, role play, simulation, improvisational drama. Examples of how these have been successful in the intermediate grades will be described.

G. ESL Through the Use of Technology
Jane Zion Brauer, Educational Consultant
Computer-assisted language learning has been shown to provide students with a 95% retention rate while learning English. The latest technology consists of full motion video segments which support interactive and risk free ways for students to practice listening, speaking, reading and writing in English. Come and learn about the background of CALL and view Technology and Learning's ELLIS (The English Language Learning and Instructional Systems).

H. Race and Racism: A Performance
Carolyn Fluehr-Lobban, RIC Anthropology, and the RIC Unity Players
Skits designed and dramatized by RIC students will be used to discuss realistic situations encountered by young people in a multicultural society. This workshop explores the potential of drama in addressing sensitive issues.

WORKSHOPS SESSION II-ROOM
1:30-2:45 p.m.

A. Teaching Human Rights
Jaya Sarkar, Director, Program Development, ChildReach; Robert Ctvornyek, RIC, History; Kevin DeJesus, RIC student
How are you dealing with human rights issues in your History/Social Studies courses? This workshop is designed to explore the crucial topic and suggest creative lesson plans and curriculum materials to stimulate student understanding and involvement.

B. Everyone Has a Place
Nikki Merchant, RIC, Elementary Education
Teachers need strategies for selecting books for multicultural classrooms with emphasis on anti-bias development. This workshop will explore a broad range of identities, including Gay-Lesbian and handicapping conditions.

C. Humanizing Pedagogy: The Cape Verdean Student as an Active Participant in Learning
Ambrizeth Lima, ESL teacher, Boston Public Schools
Combining pedagogical theory with practical application, this workshop will help teachers to identify successful classroom strategies and to generate instructional materials based on the strengths of the Cape Verdean student. Linguistic, sociopolitical and cultural factors will be explored.

D. Visualizing Race
Mary Ball Howkins, RIC, Art
Our culture is replete with images of the Old West and African-American history, but students often lack necessary tools for discerning issues that mold them. This workshop will examine strategies for helping students recognize how bias is framed in visual storytelling.

E. Biography as a Classroom Tool for Multicultural Awareness
Through reading, writing and responding to biographies of selected multicultural, historical and political figures, English, social studies and all the humanities can come alive for every student. This workshop offers a rich array of ideas to help teachers develop or expand a biography unit in the classroom.

F. Screening of "Desperately Seeking Helen"—Part I
Elisha Marjara, Independent Filmmaker, Montreal
The young South Asian Canadian filmmaker's search for self takes her back to India and Bombay films, through love, loss, alienation, illness (esp. anorexia) and recovery. In the process, she focuses especially on a real-life heroine (her mother) and Helen, a diva of Hindi cinema. Discussion follows in Workshop III.

G. Public Schools and the Child Welfare/ Juvenile Justice System: What Should We Do with "Problem" Youth
Mark Motte, RIC, Geography and Michael Reis, Executive Director of Tides
This discussion will include case workers from a community-based organization. Questions regarding how to better deal with high risk youth and how to reduce the expensive and ineffective processes that currently exist will be explored.

H. Open Session: Sharing Your K-12 Strategies
Ellen Bigler, RIC, Educational Studies
This session brings together teachers who will share strategies that they have found successful in incorporating diversity education in the classroom. Contact Ellen Bigler (456-8385). If you would like to make a presentation in this forum by and for K-12 teachers.
A. **Teaching Content to ESL Students in Mainstream Secondary Classrooms**
   Willis Poole, RIC, Educational Studies
   This workshop will assist secondary classroom teachers to modify their teaching strategies to meet the needs of language-minority students and acquire strategies that allow these secondary school students to participate successfully in the content area classroom.

   Richard Lobban, RIC, Anthropology
   This workshop expands teachers' knowledge of African Studies with focus on Ancient Nubia. As a foremost example of an ancient, classic and literate society, Nubia can be used to refute stereotypes of African culture and history.

C. **Fostering Understanding of Same-Sex Parenting: A Challenge to Early Childhood and Elementary School Teachers**
   Elizabeth Rowell and Elizabeth Henshaw, RIC, Elementary Education
   The changing nature of American families presents challenges to teachers. The homophobia that infects society can have a profound effect on school systems, teachers and students. Developing a sensitive understanding of same-sex parenting is necessary for today's educators.

D. **Multiculturalism and the Fulbright Experience**
   David Thomas and Karl Benziger, RIC, History, and Evan Larson, RIC, Art
   The benefits and challenges of teaching and living in Korea, Hungary and Indonesia through the Fulbright Program will be presented. Special attention will be given to the issue of being "American" while teaching abroad. Opportunities for teachers and students to apply for a Fulbright scholarship to study or teach abroad will be addressed.

E. **Teaching "Steps to Tolerance": A Literature Based Action Program**
   Joan Crothers, Teacher, Wickford Middle School, Steven Enright and Bridget White, Teachers, Davissville Middle School, N. Kingston Schools
   "Teaching Tolerance" is a program developed by the Simon Wiesenthal Institute of Tolerance and Holocaust Museum in Los Angeles. Teachers will learn how to integrate the teaching of tolerance in the classroom. A specific program called "We Can Make a Difference" with its focus on individual difference, courage, tolerance and action-based outcomes will be demonstrated.

F. **Film Discussion: Desperately Seeking Helen—Part II (continued)**
   Eisha Marjara, Independent Filmmaker, Montreal

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**CONFERENCE FEES**

There is a $10 registration fee. The registration fee is $5 for RIC faculty, staff and students. You are encouraged to pre-register as capacity in workshops is limited.

**PRE-REGISTRATION**

Please indicate sessions you will be attending. Identify workshops in order of preference in each session.

I would like to attend:
(rank order your top three choices in each session.)

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Name: ____________________________

Address: _________________________

Phone/Email: _____________________

Affiliation: _______________________

Subject area & grade level (for teachers) _______________________

Please return this registration form to:
Promising Practices
Dr. Daniel Scott
Craig-Lee 369
Rhode Island College
600 Mt. Pleasant Avenue
Providence, RI 02908-1991

Enclose your check payable to: Rhode Island College

For further information call the Diversity Committee Office:
(401) 456-8679 (Dr. Scott) or (401) 456-8385 (Dr. Bigler)

CAROL SHELTON, AMRITJIT SINGH JOSEPH COSTA
CO-CHAIRS: DIALOGUE ON DIVERSITY COMMITTEE

* Registration fee includes refreshments. Lunch can be purchased at the Donovan Dining Center.
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R H O D E I S L A N D C O L L E G E

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Saturday, November 6, 1999

• SAVE THE DATE •
NOVEMBER 6, 1999
RHODE ISLAND COLLEGE

THE DIALOGUE ON DIVERSITY COMMITTEE announces the second annual program of

• Multi Cultural Workshops and Media Fair •

Saturday, November 6, 1999

The program will feature workshops aimed at assisting educators as they incorporate values that support diversity in the classroom. It will feature curriculum resources, including books, computer software materials, and videos. The program will include presentations and workshops aimed at the law enforcement and corporate communities.

For more information call:
• Ellen Bigler, Educational Studies, Rhode Island College (401) 456-8385; ebigler@grog.ric.edu
• Daniel M. Scott III, English, Rhode Island College, (401) 456-8679; dscott@grog.ric.edu

Application has been made to the R.I. Department of Education for CEU credits.

Diversity Executive Committee:
Carol Shelton (Chair)
Joseph Costa and Amritjit Singh (Co-Chairs)

Registration Fees: $10.00 (includes beverages, and handouts), $5.00 RIC Students
(Enclose registration fee payable to “R.I. College” if you are sure to attend)

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, or sexual orientation/preference. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College administration of the non discrimination laws should be addressed to the College director of affirmative action. Questions regarding provisions for persons with disabilities should be directed to the Office on Student Life, 127 Craig-Lee Hall, Rhode Island College, Providence, RI 02908-1991, Telephone (401)456-8061 (voice and TDD). Reasonable Accommodation upon request.

If you are interested in attending and receiving further information, please fill out the following:

Name: ______________________
Affiliation: ______________________
Mailing Address: ______________________
e-mail: ______________________
Phone: ______________________

I am interested in the following:
_____ videos/software/textbook
_____ scholarship on diversity
_____ discussions/panels on pedagogy and community issues
_____ participating in a strategy sharing workshop for K-12 teachers
_____ participating/helping with workshops for law enforcement/corporate personnel.

Any other suggestions: ______________________

Please send information to the following colleagues:
Name: ______________________
Address: ______________________
Name: ______________________
Address: ______________________
(Please add a sheet for additional names)

Return form to:
Daniel M. Scott III
English
Rhode Island College
Craig-Lee Hall 263
600 Mt. Pleasant Ave.