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Festival Ballet mixes it up

BY JOHNETTE RODRIGUEZ

Steps ahead

Festival Ballet Providence's Up CLOSE on HOPE series has often featured intimate duets, trios, or quartets. But the current program of five pieces, two of them world premieres, is expansive in the number of dancers used (up to 12) and scope.

The premiere of Wedding Day in Troldhaugen opens the show, set to a solo piano piece by Edward Grieg and choreographed by Piotr Ostaltsov. It is, indeed, a wedding scene, with bride (Emily Bromberg) and groom (Gleb Lyamenkov) step from the shadows. (Ty Parmenter) and Carolyn Dellinger) step from the shadows.

Other memorable lines: “Who’s the real artist? I choose the one who works the hardest”; “My art is worth its weight in imagination”; and the final pronounce-ment: “They do it to respect their soul, lungs, and heart.” Indeed.