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Rhode Show - Festival Ballet Project Evaluation

Broad Street Studio

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AS220 Broad Street Studio
Performance Arts Program
Rhode Show - Festival Ballet Project Evaluation
March 15, 2006

1. Did you feel you were represented well in the performance? If not, what could have been better?
   I feel like I did real good in presenting my vocal aspect but the dancing I felt should of been better. I feel it would of been better.

2. What would you have liked to have had done differently?
   I would have liked to have done more with the ballet dancers.

3. What are you going to take from this project?
   You can't mix hip hop and ballet in 3 weeks.

4. Describe three (3) elements of the project that excited you?
   The processing of recording, writing the pieces and the performance.

5. Describe three (3) elements of the project that could have been better?
   The dancing, the crowd (we need to target all types of people, not one), and the evaluation in the paper.

6. How did your supervisors support you during this project?
   I felt that he supported us real well and he was rough at times but it got down.

7. How did your supervisors fail to support you during the project?
   

8. If you were to do another project with the Festival Ballet, what would you do differently?
   I would love to have more input.

9. How well did your supervisor prepare you for your performance? What actions helped?
   He yelled and was difficult at times. He prepared me well.

10. Please add any existing comments the questions did not inspire.
AS220 Broad Street Studio  
Performance Arts Program  
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1. Did you feel you were represented well in the performance? If not, what could have been better?  
   Yes

2. What would you have like to have had done differently?  
   I wouldn't want to dance

3. What are you going to take from this project?  
   The experience of performing music in front of a stiff audience

4. Describe three (3) elements of the project that excited you?  
   1. Interaction of various ballet  
      2. Coaching process  
      3. Playing music for the first time

5. Describe three (3) elements of the project that could have been better?  
   More time on music  
   More time on dance  
   Longer performance

6. How did your supervisors support you during this project?  
   The supervisors did very well in support

7. How did your supervisors fail to support you during the project?  
   They didn't

8. If you were to do another project with the Festival Ballet, what would you do differently?  
   Spend more time on it and go for a larger venue

9. How well did your supervisor prepare you for your performance? What actions helped?  
   Very well, constant rehearsal helped

10. Please add any existing comments the questions did not inspire.  
   This was a good experience
1. Did you feel you were represented well in the performance? If not, what could have been better?
   Yes, I feel very well represented in the performance.

2. What would you have liked to have had done differently?
   Interaction between me and the dancers.

3. What are you going to take from this project?
   The whole knowledge gained during the collaboration process.

4. Describe three (3) elements of the project that excited you?
   - Recording
   - Interacting w/ dancers
   - Performing

5. Describe three (3) elements of the project that could have been better?
   - More time
   - More organized rehearsals with Festival of Ballet
   - More power w/ creating the dancers

6. How did your supervisors support you during this project?
   They were mad supportive w/ the whole music concept, which was really dope.

7. How did your supervisors fail to support you during the project?
   They didn't.

8. If you were to do another project with the Festival Ballet, what would you do differently?
   I would want to spend more time w/ them and have a say on the dance piece.

9. How well did your supervisor prepare you for your performance? What actions helped?
   A little too well - memorization techniques, the Cork!

10. Please add any existing comments the questions did not inspire.
    The performance was dope!
1. Did you feel you were represented well in the performance? If not, what could have been better?
   Yes, it was chillin. We could of did more of what we wanted in the show.

2. What would you have like to have had done differently?
   Been more loose. Know the dance on point. Be more on point. yea, blasting my self sounds like a good idea.

3. What are you going to take from this project?
   The experience, knowledge, & fun. Techniques, be more looser.

4. Describe three (3) elements of the project that excited you?
   Dancing, rapping, collaboration

5. Describe three (3) elements of the project that could have been better?
   Dancing? I don't know. We r cool.

6. How did your supervisors support you during this project?
   Dey r superrr flissie. Very supportive. Pushed me. Even told me idid good, even tho we sucked.

7. How did your supervisors fail to support you during the project?
   Dey didn't.

8. If you were to do another project with the Festival Ballet, what would you do differently?
   Be more creative w/ our dance. RAW! Hardcore. Scare them: me was rappers. Write my own song. I would need help on formatting it though.

9. How well did your supervisor prepare you for your performance? What actions helped?

10. Please add any existing comments the questions did not inspire.
    Pay Me. nosa, im playing. I had fun. I wish i was more lively. It was hard cuz the collab got me caught up in the ballet, i would get distracted.
1. Did you feel you were represented well in the performance? If not, what could have been better?
   
   No not that much because I really wanted to dance but that was more my fault more than anyone else's.

2. What would you have liked to have had done differently?
   
   I really would have wanted more say in the choreography of the entire piece.

3. What are you going to take from this project?
   
   Some new ballet moves. Not getting worked up about bad reviews. Knowing how to get amped even when the crowd is not.

4. Describe three (3) elements of the project that excited you?
   
   Making the music. Going to the festival ballet. Seeing the old's.

5. Describe three (3) elements of the project that could have been better?
   
   I think we should have had larger to practice with the dancers.

6. How did your supervisors support you during this project?
   
   Tommy helped us find interesting ways to tweak our pieces.

7. How did your supervisors fail to support you during the project?
   
   I wanted Tommy to say that we're not just dits but performers that have all more experience than they gave us credit for.

8. If you were to do another project with the Festival Ballet, what would you do differently?
   
   I would expect the crowd to be weirder.

9. How well did your supervisor prepare you for your performance? What actions helped?
   
   He prepared us pretty well. He shared us memorization techniques that really helped.

10. Please add any existing comments the questions did not inspire.
1. Did you feel you were represented well in the performance? If not, what could have been better?
   
   I felt that I was represented well.

2. What would you have like to have had done differently?
   
   I would have just like to have more input wi the Festival

3. What are you going to take from this project?
   
   I gained knowledge on the whole process of getting a dead line

4. Describe three (3) elements of the project that excited you?
   
   The music really excited me
   The dance piece with the two girls and days piece

5. Describe three (3) elements of the project that could have been better?
   
   The ending, the beginning.

6. How did your supervisors support you during this project?
   
   Tommy helped me, he made me rehearse my piece several times and when I needed help I could

7. How did your supervisors fail to support you during the project?
   
   He did not fail, just got me made one time when I was sick.

8. If you were to do another project with the Festival Ballet, what would you do differently?
   
   I would just want to have more say, I don't really want to be like a puppet.

9. How well did your supervisor prepare you for your performance? What actions helped?
   
   I was prepared very well. The rehearsing was very hard but paid off. I liked the action of saying my piece and

10. Please add any existing comments the questions did not inspire.
    
    I liked doing this performance, it was a good experience, but I am happy we can move onto something else !!!! 😊