

HIP-HOP FUTURISM: REMIXING AFROFUTURISM  
AND THE HERMENEUTICS  
OF IDENTITY /

An Undergraduate Honors Project Presented

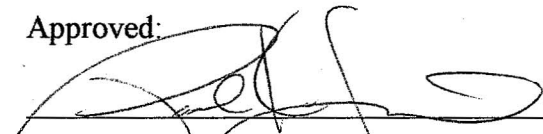
By

Chuck Galli /

To

The Program of African and African-American Studies

Approved:

 4/28/09


Project Advisor

Date

 4/28/09

Chair, Department Honors Committee

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Department Chair

Date