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Kirk

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AS220's got a weekend plus for the bloodthirsty public starting on Friday evening with Voice of Reason, Grinch and Infra-Red and continuing on Saturday with Cabaret of the Oddly Normal. The Cabaret will offer the usual Sir Guy stop drop and roll with The Beautiful Child, The Back Of Our Eyes, featuring Manny Silva, Bill Gold and Neil Salley, and some crap called Suckdog. But don't let Suckdog get you down, it's their own fault. Possibly one of the most important performances of the week will be held on Monday at AS220 with a CD release party for Return of the Neanderthal Man, recorded live at AS220 by the trio of jazz for Boston known as The Fringe. Show starts at 8 o'clock. You'll thank the Lord for jazz, no doubt.

MONDAY 8th

Okay, now I'm going to let Bert at AS220 tell you about the performance he has lined up for you tonight at 8 pm. "Man, you've gotta see these guys, they are great! What, you never seen da Fringe? They're gonna be doin' a CD release party for the thing Return of the Neanderthal Man, which they recorded live at AS220. They are the greatest buncha guys too! It's only five bucks to see the best jazz trio in Boston!" AS220 is located at 71 Richmond Street (above the baby's head) in Providence. Call 831-9327. "Don't worry, I ain't gonna talk about the Iraquis again!"

Jazz

BY KIRK FEATHER

The tension that has always existed between sophistication and the gut (one might say the genitals) in art is nowhere more evident than in the work of the Boston-based trio The Fringe. When you listen to the most elegant music, provided that the music is viscerally sincere, as in the work of Bach and Mozart, you hear human physical longing, no matter how intellectually organized that music is. It happens to be one of the great joys of great music. When The Fringe returns to AS220 on Monday, October 8th, they will be doing so for their CD release party, and the festivities begin at 8 pm for a measly $5 entrance fee. The CD is entitled The Return of the Neanderthal Man, and you can definitely interpret this as somewhat tongue-in-cheek considering the level of musicianship you'll hear. Drummer Bob Gullotti, bassist John Lockwood and saxophonist George Garzone assemble on the stage of our beat circa '90s performance club to demonstrate once again that there's no getting away from it. This argument has reminded me of the wearisome and shameful trial of a Cincinnati art museum for showing the works of the celebrated Robert Maplethorpe. There is no argument in this, only repres...