9-27-1990

Jewish Trio to Perform at New Wave Art Club

Rhode Island Jewish Herald

Follow this and additional works at: https://digitalcommons.ric.edu/as220_root

Part of the Arts and Humanities Commons

Recommended Citation
https://digitalcommons.ric.edu/as220_root/2043

This is brought to you for free and open access by Digital Commons @ RIC. It has been accepted for inclusion in AS220 Digital Archive by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
Jewish Trio to Perform at New Wave Art Club

AS 220, a nightclub located at 71 Richmond Street in Providence, announced that a performance by The New Klezmer Trio, an "avant-garde klezmer group" from California, will be performing there on Sunday, September 30, at 7:00 p.m.

Traveling from California to the East Coast, the group is stopping in Rhode Island for a special performance before a show at the New York City Klezmer festival.

"New York's new entertainment hot spot, The Knitting Factory, referred the trio to AS 220," says Bert Umberto Crenca artistic director for AS 220. "Sometimes New York and Boston (companies) will contact us about new groups in the area."

AS 220 is non-profit and features alternative art, music and performance.

The klezmer sound, a fusion of traditional Hungarian folk music which is about four hundred years old, doesn't have the usual young followers that attend AS 220's events.

"The group normally has a much older Jewish following," says Crenca. "They are more familiar with it than the younger generation. The New Klezmer Trio claims to have brought a new sound to this Yiddish instrumental music bringing out a "post-modern sensibility." Prior to the formation in 1986, the members had an interest in ethnic and jazz music. Since they have been together, the men have aimed towards combining the similarities of traditional and innovative music.

Does it work?

According to what critic Dan Ouellette of the "East Bay Express" of Oakland, California, told AS 220, the band's music was "wailing, stormy, moody, meditative and unpredictable — tunes that rely on driving klezmer rhythms and melodic quirkiness as well as the energy of contemporary music."

The trio includes clarinetist Ben Goldberg, Kenny Wollesen on drums and Dan Seamans. (continued from page 1)