Radio Void: Winter, Spring, 1990

Radio Void

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Greetings, and welcome to yet another issue of RADIO VOID, the literary magazine that has yet to learn about the cruel, immoral world of economics. I mean, I really do want to learn how to sell this thing...heck, I even did research! Studied the methods of power-tied/power-suspended/power-suited scumbag salesmen for five, painful, dehumanizing months...and what did I learn? That this magazine should not exist. It is just not a marketable commodity like weasel urine. I don't know, I don't know--I gotta figure it out sooner or later...cause I'm planning on changing der VOID's format once again--getting a heavier stock (probably glossy) for the cover and replacing the free sign with a price tag. Yeah, it frightens me too but--goshdarnit--it has to be done. When will this change take place? Oh, unless I succumb to my fears of unread RADIO VOIDs--thousands of them--imprisoning me in a highly combustible tomb, Issue #13 will be the lucky issue. Oh boy, oh boy. More on that later when I can contain my excitement better. **** Okay, we've done a cassette tape but, does that satisfy us Voidoids? No way. Well, actually, I was quite content until the others threw this idea at me: RADIO VOID on your TV screen! Isn't public access a wonderful thing? We think so. John Grey and me already have some ideas worked out...all we need is the technology. Speaking of John, one of his RADIO VOID ROADSHOW skits is going to be filmed by a Boston University student for public access distribution in the Boston area.

**** In June, Meatballs/Fluxus will be going on tour, so, if you can afford it, you can follow them from city to city...bouncing around like a spongy meataball. But, if you can't afford to do that, don't worry--AS220 will still be open. Yep, Umberto Crenca--Artistic Director--decided that the AS220 cat should be taken care of...you know: fed; groomed; and entertained. So, the space will be hosted each week in June by a different group/organization/collective/whatever. RADIO VOID is scheduled to host the last week of June. So far, we have Sunday all planned out. Yep. As for Friday and Saturday...well, we could all watch the cat wash itself. **** Wait! Wait! Terence Charles is getting married in June--possibly that very week--Wowie Zowie! We can hold the ceremony and the reception right there! Music provided by The Dead Oswalds. Entrance fee will be a food item. Please, think of something else besides potato salad. **** Ever get that urge to read one of your stories or poems for the pleasant experience of extracting constructive criticism from beneath that polite applause? No? Then why don't you stay in your room and read to the mirror. As for me--if I ever find the courage or the time--I'm going to head down to Dick's Bookstore (located on 44 Richmond St., Providence) at 6:00 PM, the first Tuesday of every month. There be open readings in that there place. Now, just because you write, doesn't mean you have to read...aloud, that is (as many an audience has informed me at AS220) but open readings provide a great opportunity for writers to discuss their craft with others...bounce off ideas...drink coffee. So, go ahead--check it out. And that goes for you too, Lin Collette. **** And, remember, folks--John Gardner once said, "One should fight like the devil the temptation to think well of editors. They are, without exception--at least some of the time--incompetent or crazy. By the nature of their profession they read too much, with the result they grow jaded and cannot recognize talent though it dances in front of their eyes." **** Well, that's all for me--I had plenty to say in the last issue and I don't want to risk going off into another ramble. I've already upset enough people. See you in August/September. **** And, remember, American National Defense Theater, Alias Stage, and Pierson & Post Industries are still out there. Don't forget them. Sayonara.