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Art

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ART

AS220 (831-9327), 71 Richmond St., Providence. Tues.-Fri., by appointment; Fri.-Sun. evenings, one hour before performances. April 8-30: "Surrounded by Deceit, Haunted by the Past, and Time is Running Out," multi-media paintings by Mark Goodkin. Also, works by Kathy Silva. Opening reception for both exhibits: April 8, 3-5 p.m.

BERT GALLERY (751-2628), Omni-Biltmore Hotel, Kennedy Plaza, Providence. Through April 22: "Mabel Lisle Ducasse: Private Show." April 9-May 9: "Enduring Providence Painters," featuring works by Stetson, DeVoll, Angell, Cirino, Cucasse, Dyer, Hitchcock, Nordell, Tolman and Woodward.

BRANDEIS UNIVERSITY (617-736-4200), Rose Art Museum, Waltham, MA. Tues.-Sun., 1-5 p.m., Thurs., 1-9 p.m. Through April 29: "The Image of Abstract Painting in the '80s," paintings by 13 American artists.

THE DA VINCI CENTER FOR COMMUNITY PROGRESS (272-7474), 470 Charles St., Providence, will hold its second annual art auction at 8 p.m. Featured art will include lithographs, oils, watercolors, etchings, and fine art prints by Dali, Wyeth, Miro, Rockwell, Will Moses and Michael Delacrioux. Tickets: \$5.

COMMUNITY COLLEGE OF RHODE ISLAND, 400 East Ave., Warwick. Through April 28: "Paul Housberg: Works on Paper." Opening reception: April 18, 7-9 p.m.

CRANSTON PUBLIC LIBRARY (943-9080), 140 Sockanosset Cross Rd., Cranston. Through April 17: paintings by Irene P. Gianfrocco, Robert Lawlor and Frances M. Nardi.

FULLER MUSEUM OF ART (508-588-6000), 455 Oak St., Brockton, MA. Through June 10: "Concept and Creation," including works by: Louis Berenberg, Paula DeSimone, Judy Bergman Hochberg,

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