3-11-1990

AS220: In The Gallery March, 1990

AS220

Anthony

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FRIDAY
SOUND HAPPENINGS
9pm

3rd
Day One Of:
'THE GETAWAY WEEKEND'
(An escape from all aesthetics)
The night of cheesy music.
* 12 guitars back up a solid half hour of linedance instruction,
courtesy of Fred Astaire Dance Studios.
*Catch Finnerty kicks a guitar around the block.
"EXAMPLE:DRONE" duet for uterus pipes and boweltone sax-
and definitely maybe
*Art Bomb II

9th
Your cosmic composer:
FULL TILT ZELDA always new
YOUNG HEGELIANS it's rok
ELEPHANTS GERALD Steve Dubois
is at it again

16th
THE FRINGE New Englands best
improv jazz trio they be hot hot!
with host Fred Dechristopharo

23rd
Boston Rock Extravaganza
"ARF ARF" record release concert presents some of the
best cutting edge talents in Boston:
SMACK TAN, THE WELL
BABYS, THE SKIADLICS, WILLIE
LOCO ALEXANDERS & SIAMESE
TRIPLETS 6 bucks

30th
KICK OFF PARTY for Folk Fridays
hosted by Jon Campbell and
friends lots o' fun and surprises

SATURDAY
Cabaret of the Oddly Normal
9pm
with
Meatballs/Fluxus
and MC JT

3rd
Day two of:
'THE GETAWAY WEEKEND'
(An escape from all aesthetics)
An evening of senseless theatre.
"EXAMPLE:NONE" removes the
skullcap of the public and
reports its findings in its performance. "LAZY OR DEAD"
"MEATBALLS/FLUXUS" perform
"A GRAND SENSELESS ACT"
and from Springfield Mass:
DUMB ARTISTS COLLECTIVE
meta mega media & noise
bring a poem and a peanut.

10th
SARAH BISHOP VALENTE
original rok ballads
WOODCHIPPER off the wall
conglomeration of sound and voice

17th
Annual St. Patrick's Day show by
HONEY BUNCH the feel-good
band of the 90's
MAJOR HEMISPHERE (that's Chris
Adams from FULL TILT ZELDA)

24th
DENNIS DOWNING
zen comedian
STAINED RUG THEORY dark
techno-rok duo

31st
RADIO VOID "Hot Off The Press"
a new issue and a mini road-
show to boot
CARROT BREAD remember
every show could be their last!

SUNDAY

11th
from 2-5: GALLERY OPENING
"FIGURE STUDY AS WALLPAPER"
an installation of figur drawings, paintings and mixed media
by Anthony Tomaselli also at 7pm
"FROM OUT OF LEFT FIELD"
by Jeffrey Baluch, Gil Poulin & the Vortex
a rollicking rolly through the regal
and refuse of our minds with a
variety of song, poetry/prose
and rock theatre.

25th
from 5-8 pm AS220 SESSIONS an open session
for playing jazz in a non-com-
mercial, relaxed and creative
setting. Please bring enough
copies of your charts in the
appropriate keys. Children are
welcome and will be in attend-
dance.

Partial funding for AS220 was
provided by the Rhode Island
State Council on the Arts, the
Rhode Island Foundation, a
charitable community trust
serving the people of Rhode
Island and by its' members.
THANKS!
AND thank-you volunteers!!!!!!!