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[Art Seen Does God have a Future?] March 5- March 26, 1995

Tim

William

Pati

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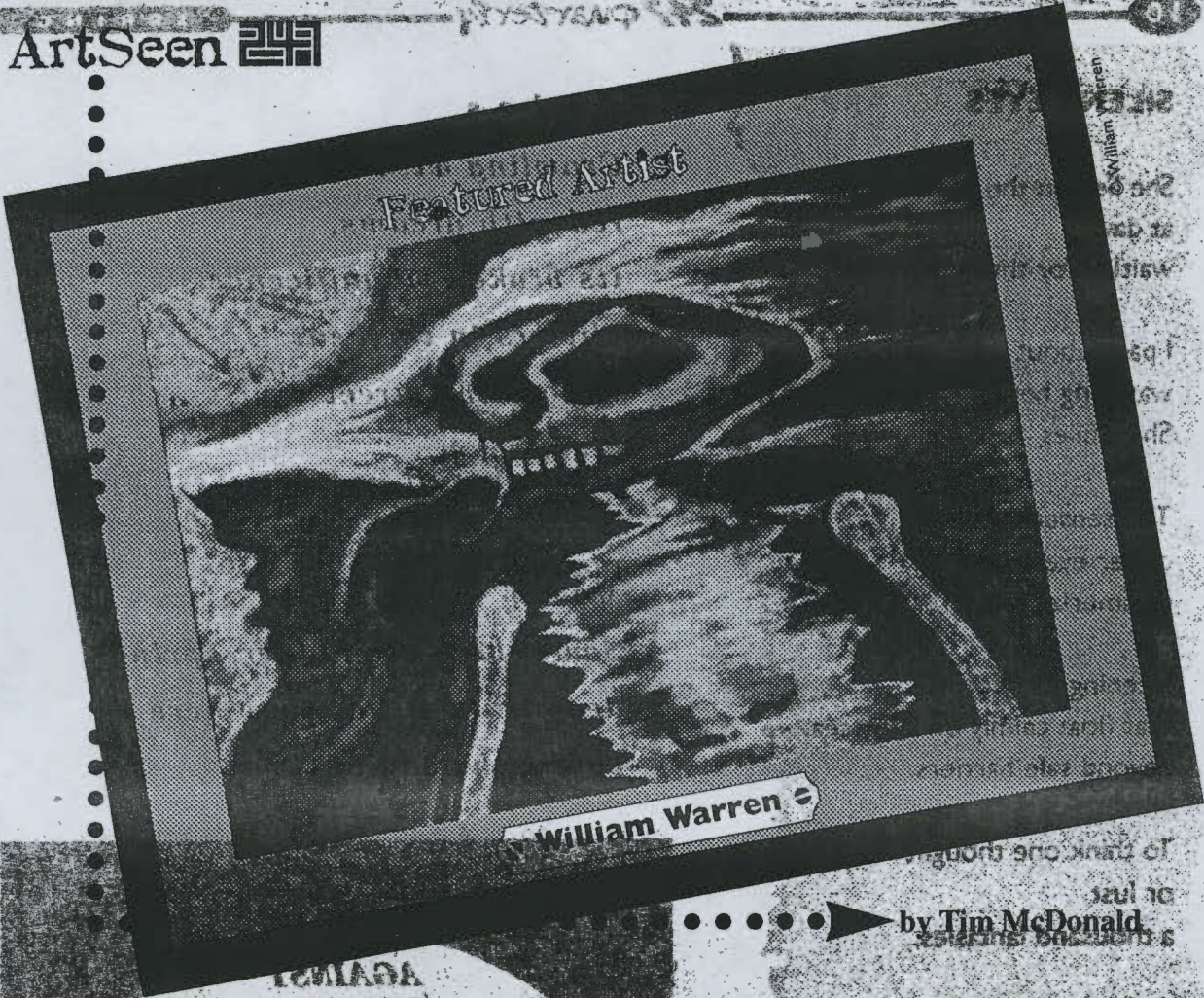
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ArtSeen

Featured Artist



William Warren

by Tim McDonald

Does God Have a Future?

An introduction to Carnival of
Is - an art installation presented
by William Warren and
Pati D'Amico at AS220
(March 5-26, 1995)

Does God have a future? This is
one of the questions being asked
by William Warren and Pati D'Amico,
two artists mounting an
art installation at the gallery at

attempts to address the mystery
surrounding what happens to us
after we die. Through paintings and
sculpture the artists explore the
journey beyond this life. This is
ready stuff - the stuff from which
interesting art is made. William and
Pati's work has an otherworldly
quality. Surreal and beautiful. The
paintings are dream-like, with
recurring images of water and
vehicles of transport such as
boats and bridges.

The sculptures, several of them
life-size, are taxidermy. They, like
the paintings, are professionalistic

style. They are ambiguous in a way
that makes them seem mythic. It is
as if they have stepped through
time (especially the hawk-headed
figure inspired by ancient Egypt).

There are also some mixed
media pieces. These are made by
combining painting, drawing, and
found objects like screens, sticks,
buttons, and coins. These have a
magic all their own. I am inclined to
see them as doorways to the
other side.

I recently had the pleasure of
meeting William for coffee at the
gallery, to discuss the show. Over
the course of our two hour con-