

12-19-1996

## Jason Gauvin [Statement]

Jason

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Jason Gauvin

Art to me is not a career, it's a lifeform!  
Like a lifeform, art is able to bring many different emotions to each individual that views the works. I've noticed this from a very young age. I started off drawing everything that I could, from animals to houses to models from magazines. (Of course, these drawings were immature and rough, but I was only six years of age at the time.)

I went on entering contest after contest, until I picked up my first paintbrush and ran it through my first dab of paint. At the age of eleven I then discovered that I would have a lust for painting for the rest of my days.

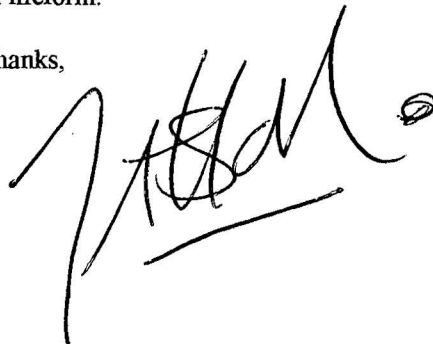
I was automatically drawn to the Surrealists, specifically Dali', Magritte, Tanguy and De Chirico. I found the surrealists' works to be very original and dreamlike. I felt the work I was doing was in the same genre. I went through High School painting and building my portfolio for college. Still, I entered contest after contest, having learned that there were other artists just as good or better than I was. That made me paint even better and to be more serious about setting a goal to become a Master Painter some day.

I received a full scholarship to CCRI to continue my studies in painting. I earned my degree in Fine Arts, then took some classes at RISD to finish my studies. There, my teachers told me I was ready to go paint on my own, and I did. So, for the past years I've painted from my heart and soul while experimenting with different mediums of painting. I've had many exhibits around Providence: ASW, Newspeak, Fast Forward Records, among others.

That just about brings us up to date.  
This exhibit means the world to me!!! People view, emotions run wild.

Art to me is not a career, it's a lifeform.

Thanks,

A handwritten signature in black ink, appearing to read 'Jason Gauvin', with a stylized flourish at the end.