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Susan Perron Berkholtz Artistic Vita and Background

Susan

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"PERRON" ARTISTIC VITA AND BACKGROUND

(As of November, 1996)

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SUSAN BERKHOLTZ, PREVIOUSLY MARRIED, CONTINUES TO WORK UNDER HER MAIDEN NAME OF "PERRON". ORIGINALLY KNOWN AS AN ABSTRACT PAINTER, SHE CURRENTLY WORKS IN COLLAGE, ASSEMBLAGE AND SCULPTURE.

SHE BEGAN FORMAL TRAINING IN FINE ART AT MOUNT MARY COLLEGE IN MILWAUKEE, WISCONSIN, WHERE A TRADITIONAL APPROACH TO OIL PAINTING WAS STRESSED. FROM THERE SHE TRANSFERRED TO THE UNIVERSITY OF ILLINOIS, CONTINUING IN THIS VEIN WITH AN IN-DEPTH STUDY OF ANATOMY, A CLASSICAL APPROACH TO FIGURE DRAWING AND COPYING FROM MASTER WORKS. AFTER SPENDING A SUMMER ON MARTHA'S VINEYARD, CONCENTRATING ON THE ART AND TECHNIQUE OF WATERCOLOR WITH A SCHOOL OF PAINTERS FROM ST. LOUIS, SHE RELOCATED TO THE EAST COAST AND ATTENDED THE RHODE ISLAND SCHOOL OF DESIGN. THERE, HAVING HAD A SOLID BASE, SHE WAS FREE TO EXPLORE AND DEVELOP HER OWN STYLE. SHE RESIDES ON THE EAST SIDE IN PROVIDENCE, RHODE ISLAND.

ON DISPLAY AT AS220 FOR NOVEMBER, 1996 ARE THREE OF HER SCULPTURES. THEY ARE:

TIES THAT BIND - OF LOVE AND HUMAN BONDAGE

(WOOD AND BRASS WIRE)

PRICE: \$900.00**I CAN SEE RIGHT THROUGH U**

(2-SIDED SCULPTURE/ASSEMBLAGE - MIXED MEDIA)

PRICE: \$800.00**THE PATIENT**

(FREE-STANDING SCULPTURE - MIXED MEDIA)

PRICE: \$1500.00

NOTE: THREE OF HER 2-DIMENSIONAL WORKS ARE ALSO ON DISPLAY AT THE GALLERY CAFE, 1084 HOPE ST., PROVIDENCE, RHODE ISLAND FOR NOVEMBER, 1996.

REGARDING THE SYRINGES
IN "THE PATIENT"

THE ARE NO NEEDLES IN THESE SYRINGES — ONLY STRAIGHT PINS.

DUE TO THE USE OF GLUE, THE SYRINGES ARE COMPLETELY INOPERABLE.

person

PICASSO ONCE SAID, (LOOSELY QUOTED), THAT "ART IS A LIE WHICH SHOWS PEOPLE THE TRUTH...."

ABOUT THE SCULPTURES

"TIES THAT BIND - OF LOVE AND HUMAN BONDAGE"

THIS PIECE IS A REFLECTION OF THE TIES, EMOTIONAL AND OTHERWISE (SIGNIFIED BY THE BRASS WIRES WHICH ENTWINE THE FIGURES) THAT BIND ONE HUMAN BEING TO ANOTHER, THE STRUGGLES AND RIFTS THAT INEVITABLY OCCUR IN ANY GIVEN RELATIONSHIP, THE ATTEMPTS TO REPAIR THE DAMAGE (SIGNIFIED BY THE KNOTS IN THE WIRE) AND TO CARRY ON; OR THE MIND'S STRUGGLE (AGAINST THE HEART'S TIES) TO BREAK AWAY FROM A SITUATION PERCEIVED BY ONES' SELF, OR OTHERS, AS BEING A DEAD END, MORALLY AND/OR SOCIALLY UNACCEPTABLE. OR, CONVERSELY, THE HEART'S STRUGGLE (AGAINST THE MIND) TO LET GO OF A SITUATION THAT IS OUTWARDLY PRAISED OR APPLAUDED, PERHAPS FINANCIALLY "SAFE", BUT, IN POINT OF FACT, LEAVES ONE UNHAPPY OR WANTING.

GENDER IS MERELY SUGGESTED, RATHER THAN CLEARLY DRAWN, BECAUSE THESE FIGURES ARE MEANT TO REPRESENT ANY TWO PEOPLE, IN ANY RELATIONSHIP, BOUND TOGETHER BY ANY SET OF CIRCUMSTANCES; MAN TO WOMAN, WOMAN TO WOMAN, MAN TO MAN, MOTHER TO CHILD, FRIEND TO FRIEND, ETC. THE VIEWER WILL BRING HIS OR HER OWN EXPERIENCE TO BEAR IN "READING" OR VIEWING THE SCULPTURE, HENCE MAKING SOMETHING VERY PERSONAL OUT OF SOMETHING UNIVERSAL.

IN A BROADER SENSE, THIS SCULPTURE IS INDICATIVE OF THE DISTURBING TIMES IN WHICH WE FIND OURSELVES, WHERE COMMUNICATION IS FRAGMENTED, COMMITMENT DIFFICULT TO ACHIEVE AND CONTROL OF ONE'S PARTNER THE ULTIMATE GOAL. IT REFLECTS THE ALARMING TREND TOWARD VIOLENCE AND BATTERING IN OUR SOCIETY TODAY, THAT SO FREQUENTLY OCCURS IN THE NAME OF "LOVE", AND THE INCREDIBLE DIFFICULTY IN REMOVING ONESELF FROM THIS TYPE OF RELATIONSHIP. THE LOVE THAT BRINGS US TOGETHER VERY OFTEN BEING THE VERY THING THAT RIPS US APART.

"THE PATIENT"

THIS PIECE GREW OUT OF THE ARTIST'S PERSONAL STRUGGLE WITH NEAR FATAL CONDITIONS AND THE JOURNEYS, BOTH PHYSICAL AND SPIRITUAL, REQUIRED TO CORRECT AND RESTORE THE BODY'S BALANCE. IN THE COURSE OF THESE JOURNEYS MANY OTHER AFFLICTED PERSONS TOUCHED THE ARTIST'S LIFE. THIS PIECE IS A TESTAMENT TO THEIR COURAGE, STOICISM AND SPIRITUALITY IN THE FACE OF PAIN, DISRUPTION, DARKNESS AND UNCERTAINTY. THESE PEOPLE ARE THE TRUE ARISTOCRATS.

"I CAN SEE RIGHT THROUGH U"

ALTHOUGH THIS PIECE IS VISUALLY COMPLEX IN ITS DESIGN, IT SHOULD BE COMPLETELY SELF-EXPLANATORY.

peron

"PERRON" ARTISTIC VITA AND BACKGROUND:

(CONTINUED...)

ADDRESS: S. PERRON BERKHOLTZ, 26 BREWSTER ST., PROVIDENCE, RI 02906
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JURIED COMPETITIONS:

- 1996 - THE GALLERY CAFE: PROVIDENCE, RHODE ISLAND
- 1996 - PROVIDENCE ART CLUB: PROVIDENCE, RHODE ISLAND, (J. BANNIGAN SULLIVAN PRIZE)
- 1995 - HERA GALLERY: WAKEFIELD, RHODE ISLAND, (HONORABLE MENTION AWARD)
- 1994 - PROVIDENCE ART CLUB: PROVIDENCE, RHODE ISLAND
- 1986 - GOVERNOR T. SMALL MEMORIAL MUSEUM: KANKAKEE, ILLINOIS
- 1984 - GALLERY ONE: PROVIDENCE, RHODE ISLAND
- 1980 - UNIVERSITY OF SOUTHERN MAINE: GORHAM, MAINE
- 1980 - CASTLETON STATE COLLEGE: CASTLETON, VERMONT
- 1980 - PLYMOUTH STATE COLLEGE: PLYMOUTH, NEW HAMPSHIRE
- 1980 - CRAFTSCHOOL GALLERY: LEWISTON, MAINE
- 1980 - SHARON ART CENTER: PETERBOROUGH, NEW HAMPSHIRE
- 1979 - DECORDOVA MUSEUM - NEW ENGLAND DRAWING COMPETITION: LINCOLN, MA
- 1979 - ANYART CONTEMPORARY ART CENTER: PROVIDENCE, RHODE ISLAND
- 1978 - RHODE ISLAND COLLEGE: PROVIDENCE, RHODE ISLAND
- 1977 - CITIART/RIGHA COLLABORATION: PROVIDENCE, RHODE ISLAND

GROUP SHOWS/SALON SHOWS/GALLERIES:

- 1996 - DAVID CHARLES GALLERY: PROVIDENCE, RHODE ISLAND
- 1995 - BELL STREET CHAPEL GALLERY: PROVIDENCE, RHODE ISLAND
- 1995 - DAVID CHARLES GALLERY: PROVIDENCE, RHODE ISLAND
- 1995 - SARAH DOYLE GALLERY: PROVIDENCE, RHODE ISLAND
- 1990 - J.R.'S FINE ART: PROVIDENCE, RHODE ISLAND
- 1979 - DONALD THOMAS GALLERY: PROVIDENCE, RHODE ISLAND
- 1975 - DONALD THOMAS GALLERY: PROVIDENCE, RHODE ISLAND
- 1973 - WINDSWEPT FARM: CHARLESTOWN, RHODE ISLAND
- 1971 - ORIGINALS GALLERY: CEDARBURG, WISCONSIN
- 1970 - CYRK GALLERY: PROVIDENCE, RHODE ISLAND
- 1968 - FISHER GALLERY: PORTLAND, MAINE
- 1964 - HARBOR INN: MARTHA'S VINEYARD, MASSACHUSETTS
- 1961 - GOVERNOR T. SMALL MEMORIAL MUSEUM: KANKAKEE, ILLINOIS

ONE WOMAN SHOWS:

- 1992 - LEO'S (THE "WALL"): PROVIDENCE, RHODE ISLAND
- 1976 - GALLERY OF CENTRAL CONGREGATIONAL CHURCH: PROVIDENCE, RHODE ISLAND
- 1974 - EMERY GALLERY: SPRINGVALE, MAINE

TWO PERSON SHOWS:

- 1996 - AS220: PROVIDENCE, RHODE ISLAND
- 1984 - E.F. HUTTON & CO., INC.: PROVIDENCE, RHODE ISLAND
- 1968 - EMERY GALLERY: SPRINGVALE, MAINE