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Statement of Artistic Intent

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Statement of Artistic Intent

My paintings are personal melodramas which orbit and fuse with my actual daily experiences. The components that make up my artworks are: the clarified arrangement of forms, the description of character types, and the harmonies and expressiveness of colors.

The imagery I create is predominantly figurative. The characters come out of my imagination and personal experiences. How I portray the characteristics of individuals and objects either natural or reconstructed is important to me. I want the finished picture to emphasize a unified rhythm of form through the clarified arrangement of contours in space.

I keep the subject matter of my compositions suggestive. This allows me the freedom to explore the many questions, associations, emotions, and connotations of everyday experience in modern American society. I work to depict my figures as individual personalities with all the traits and faults of everyday people. I magnify the psychology of their individual emotions and actions through the use of color.

I apply my colors so there is no direction of brushmarks. I want the edges of color to direct the movement, and the color itself to address the psychology; the clarity of harmony, disharmony, and expressiveness of saturation, neutrality, and value.

I want my work to keep an audience engaged in positive thinking. Their experience with my presentations out of their individual frame of reference contributes towards a complete expression of my analytical method. My commitment to this analytical methodology says you I am and what I contribute to the artistic community.

Jim White