

10-17-1996

## Amy L. Cohen [Statement]

Amy

Follow this and additional works at: [https://digitalcommons.ric.edu/as220\\_root](https://digitalcommons.ric.edu/as220_root)



Part of the [Arts and Humanities Commons](#)

---

### Recommended Citation

Amy, "Amy L. Cohen [Statement]" (1996). *AS220 Digital Archive*. 1917.  
[https://digitalcommons.ric.edu/as220\\_root/1917](https://digitalcommons.ric.edu/as220_root/1917)

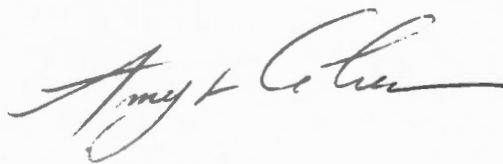
This is brought to you for free and open access by Digital Commons @ RIC. It has been accepted for inclusion in AS220 Digital Archive by an authorized administrator of Digital Commons @ RIC. For more information, please contact [digitalcommons@ric.edu](mailto:digitalcommons@ric.edu).

UNSEEN BUDS

Unseen buds, infinite, hidden well,  
 Under the snow and ice, under the darkness, in every square and cubic inch,  
 Germinal, exquisite, in delicate lace, microscopic, unborn,  
 Like babes in wombs, latent, folded, compact, sleeping;  
 Billions of billions, and trillions of trillions of them waiting,  
 (On earth and in the sea-the universe-the stars there in the heavens,)  
 Urging slowly, surely forward, forming endless,  
 And waiting ever more, forever more behind.

Walt Whitman, 1891

The present body of work, paintings, prints and photographs is a continuation of my exploration of an abstract vocabulary based on natural form. Through this exploration, I hope to create a delicate and mysterious beauty, evocative of the physical world and of the psychological potency of momentary experience. These aims are born of my infatuation with things physical and an awareness of life's ephemeral nature. I am striving to find a balance of forces in my method- spontaneity, and mindful intent. to create an art which speaks directly and beautifully; I wish to create a poetry of visual form that addresses the rational and the irrational.



Amy + Cohen