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Michelle A. Benoit [Biography]

Michelle

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Michelle A. Benoit

Born: Brockton, Massachusetts

Education: Swain School Of Design
Rhode Island College, 1995 Bachelor of Fine Arts;
Painting.

Occupation: Red Rooster Tavern; Waitress-1993-present
Art Teacher/Volunteer: Saint Francis of Assissi
School K-12.
Art Instructor-City Arts, Providence, RI
Arts for Youth Organization.

Exhibitions: The Casino at Roger Williams Park. Providence,
RI.
Friends of the Rhode Island Philharmonic
Orchestra's Annual Art Exhibition and Auction.
Bannister Gallery/Bi-Annual Regional Juried Drawing
Exhibition: Honorable Mention.
Special Talant Awards: Rhode Island College,
Art Center, Providence, RI.

In this body of work I am aspiring to originate very believable imaginary worlds, without any immediate visual reference. The application of letters in my more recent work, is used to create an all-over sense of restrained chaos. The role of the letters is vital to my work because of the simultaneous balance of chance and control that they present to the painting. Because the thought process that generates this work, comprises time, memory, space and mortality, it follows that for me, abstraction must be completely from within.

While Mark Tobey's 'white writing series' has certainly influenced me, I continually find myself relating to the direction of Jean-Paul Riopelle's work.