

6-2-1996

## Peter Berkowitz [Resume]

Peter

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## Peter Berkowitz

**Born:** New York, NY

**Current residence:** Providence, RI

### Education

- 1991-95 **Rhode Island College**  
**Bachelor of Fine Arts. Major: Sculpture Minor: Spanish**
- 1994-95 **Universál. Centro de Lengua y Comunicación Social. Winter Session. Cuernavaca, Mexico.**
- 1993-94 **California State University, Chico National Student Exchange.**

### Art Related Experience

- 1995 **Assistant Teacher.**  
**Ringling School of Art and Design: Pre-college program.**  
Program Curricula: Drawing, 3-D, Computer Animation, Color and Design, Art History.
- 1993 **Assistant Teacher/Resident Advisor/Gallery Coordinator.**  
**Summer Arts Institute: Rutgers University, N.J.**  
Program Concentrations: Dance, Fine Art (Drawing, Painting, Sculpture, Photography, Film/Video), Literature (prose and poetry), Music (instrumental and vocal), Theatre Arts.

**Current means of survival:** Teacher/Tutor for Lincoln School ITC program. Prov. RI

### Recent showings

- 1995 11th Annual National Juried Exhibition. Berkeley Art Center Association. Berkeley, CA.
- 1995 Wall Show. AS220 Gallery. Prov., RI.
- 1995 Works on Paper. Juried Exhibition. Sarah Doyle Gallery. Prov., RI.
- 1995 National Juried Fine Arts Show. Matthew Armstrong, Juror. State of the Art Gallery. Ithaca, NY.

### Brief Statements

- paintings: My goal is to create an abstract space that is not flat nor illusionistic. I have worked hard to maintain a balance between a visceral paint quality and a object rhythm that works itself across the canvass. Through a multi-layered use of textures a spatiality is created where the elliptical shapes move and breathe.
- prints: Utilizing the lithographic process I strive for a singular object that moves within itself rather than in a space surrounding it. Through the use of this medium a transient feeling of flesh and air is created.  
I consider the work to be illusionist in the sense that there is a concrete, touchable quality to them that lies within the drawing and not on the surface.
- Computer work: I have a strong desire to one day master the art of film. To this end I have documented short sequences of movement and spliced them into rhythmic panoramas of the human hand. These are mere sketches of what may soon become actual film with a story attached to it.