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Crow: An installation by Umberto Crenca and Friends, AS220 Gallery March 3- March 31, 1996

Umberto

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***Crow:
An installation by Umberto Crenca and
Friends***

AS220 Gallery March 3-31, 1996

I ♥ Crows. I first came to this realization in July of 1995. I was observing crows feeding in the yard of a friend's farmhouse in Newport, New Hampshire. I have read and observed much since.

It seems that even by academic standards crows are brilliant, they make tools, count, have an elaborate language and most are even multi-lingual. Perceived as a territorial threat by humans they have been persecuted for centuries. They preside as central characters in myths and legends dating as far back as recorded history. They mate for life, share food and help care for their friends' newborn. They are pollution conscious and are severe defenders of their turf.

I am obsessed with crows. This installation is intended to provide the audience with some understanding of my recent obsession with crows and my not so recent obsession with describing my obsessions.