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my name-Scott Lapham

born-North Adams, Ma

currently living in Providence

degree- BFA in Photography from RISD

day jobs present- High school photography teacher at School One in Providence.

day jobs past- Photographer's assistant, historic graveyard reconstruction , dish washer.

extra experience- manager of the As220 Darkroom, Extensive photographic documentation of rare fishes for educational purposes.

past shows- realizing untranslatable: October 92, Gallery One photographs 1991-1993: September 93 As220

My work, photographic or sculptural, is a contemplative process for me. If I get an impulse to snap a photograph, I don't necessarily know why. Once the photograph is printed it is frozen in time. This allows me to see what really was there, like an overwhelmed woman coming or going from work in a completely concrete and steel world. Once I see this, she is no longer just a commuter.

Similarly with sculpture, when I get an idea for a sculpture, I often don't know why. I usually find out why I'm doing it emotionally after I've done it. I think viewing the work is a contemplative process too. One should not look at the work and ask "what is it?" but " why is it this way"?