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No. B.I.A.S. north bennington independent artists' space

AS220

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N O . B . I . A . S .

north bennington independent artists' space

ABOUT THE SPACE

No. B.I.A.S. (North Bennington Independent Artists' Space) is a nonprofit forum for new artistic works of all media. We choose our exhibitions for the aesthetic and seminal quality of an artists work; the ability to create a dialogue between artist and audience; and to foster the community cohesiveness that may occur when people strive towards the perfect expressive forms for their experiences. Opened in 1992 by a group of artists aware of the need for a local exhibition space, No. B.I.A.S. is located in a 2000 square foot industrial space, converted into a viable gallery, and performance space, through the efforts of numerous individuals.

ABOUT THE EXHIBITION

This exhibit, Northern Voices: The No-Brow Traveling Medicine Show @ AS 220, grew out of the idea that the plastic arts, as well as many of the temporal arts, remain among the few forms that do not lend themselves to mass media or mechanical reproduction as their optimum viewing format. While many artists incorporate such mediums as part of their aesthetic language, these works still require primary viewing in order to obtain their full potency and context. For example, a photograph that was intentionally printed in a large format may be reproduced in a magazine with proximate accuracy to the image, but the work must succumb to the standardized secondary format; it has been altered from the thing itself in order to gain a more accessible context, which is extraordinarily useful. This is a one to one ratio where something is lost in order to gain something else.

This show is designed specifically for the space in AS 220. It aspires to create a relationship that transcends subject/object viewership. To compose a viewing context where spirit and mater combine to form a greater whole, rendering its parts indistinguishable: a one to zero ratio. We feel that this type of art lends itself well to site-specific installations as a means of finding as great and diverse an audience as possible. It will travel region to region, in various incarnations, operating in much the same manner as vaudeville did before television. Each Installation and performance will be designed specifically for the spaces they occupy. As many works as possible will be created expressly for those venues, with a striving towards context, relevancy and accessibility.

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A NOT FOR PROFIT FORUM FOR NEW ARTISTIC WORKS