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William L. Warren [Biography]

William

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William L. Warren

William was born in Princeton, New Jersey and lived there until the age of eighteen. He came to Providence to attend the Rhode Island School of Design. He received his Bachelor of Fine Arts degree in 1977. William then went to the Johnson Atelier Institute of Sculpture where he worked in the clay modeling department on life size and over life size figurative sculpture. In 1979, while at the Cape Code School of Art, William studied oil painting with the colorist Henry Henche. After returning to Providence in 1980, William started his sign and mural business, which he still continues today. William joined the art department of School One in 1988 and taught painting, drawing, sculpture and print making until 1994. In 1993 William taught Two Dimension Design at Providence College. William served on the Steering Committee for Gallery One since 1991. He also organized the "Museum in the Streets" high school mural project. The mural, which was done by five local high schools, was installed on the front of the Shepherd's building as an urban facelift.

William has shown in numerous galleries and colleges in the United States and Canada. He has shown in the Amos Eno Gallery in New York City and had a one person show there in 1988. Other places he has shown include New Jersey, Canada, California, Massachusetts and Rhode Island.

Three of his latest endeavors include:

- The Princeton Day School Alumni Show in which he displayed a large scroll based on environmental pollution.
- The Pawtucket Arts Council "Art City" in which he created a store front window installation based on the theme of time. The installation included sculpture, florescent foam rubber paintings and found objects.
- Brainware - a three person show in which a store front was made into a themed gallery representing time and surrealism with the use of altered toys, paintings and installations.

William's earlier work was dealing with the theme of technology and its relationship to humankind. The latest work deals with the psychological aspects of death and the soul.

William resides in Providence with his wife Pat D'Amico and their very furry cat Chagall.