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Arts Complex opens with 'Overflow Show'

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**KEYNOTE**

By Wendy Edwards, can be seen at the "Overflow Show" at AS220's new home at 2 Benefit St., Providence.

**R.I. artists full of surprises at RISD**

The overflow show continues through Feb. 28 at AS220, 2 Benefit St., Providence.

**Unfolding**

By Frances Rugg, a segment of AS220's "The Overflow Show," being unveiled in conjunction with Contempo- nary Arts Rhode Island at the Museum of Art, R.I.

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Work on the project began last fall when a group of local artists approached the museum with the idea of producing a show that would feature the work of artists who were rejected by AS220. The museum agreed to host the show, and the project was named "Overflow Show." The organizers of the show wanted to create a platform for artists who had been rejected by AS220, and they hoped that the show would provide a space for artists to showcase their work and gain exposure.

The "Overflow Show" was organized by a group of artists who were rejected by AS220. The show featured works by more than 125 artists who were rejected by the museum in the past year. The show was open to anyone, and artists were invited to submit their work for consideration.

The show was a success, with more than 125 artists submitting works. The museum was impressed with the quality and diversity of the work submitted, and they decided to extend the show for another week.

The "Overflow Show" continued through Feb. 28 at AS220, 2 Benefit St., Providence, RI. The museum was pleased with the success of the show and is considering hosting similar events in the future.