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## "Elements of Man" Series

Alfred

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## "ELEMENTS OF MAN" Series

In the art world, "elements" can be described as visual signs to express ideas. As in principles, these "elements" are used to organize and describe the visual work, such as symmetry, balance, proportion, rhythm, unity and variety. I have created this series of 5 paintings to show some of the elements that man has experienced.

The painting technique used is one of applying bright colors as the underpainting, then painting over the brights by using a mix of earth colors followed by secondary and tertiary colors. Much of this color process was obtained by washing (paint thinned to create transparency). As one will notice, the texture of each image varies. Some surfaces are smooth while others are rough. The visual impact and form was intended for the viewer to be imaginative and visualize the concept. The conviction of abstraction clearly implies the symbolic nature.

The 5 paintings are titled as followed:

- 1) Evolution of Man
- 2) Man and Woman
- 3) Emotions of Man
- 4) Man, Space and Time
- 5) Destruction of Man

In summary:

Painting is one of many forms of expression that should be revered. It is a way of releasing ideas which otherwise would only be spoken of. One doesn't have to be some "great artist" to appreciate the art of painting. As a matter of fact, one doesn't even have to be able to draw a straight line. Just expressing yourself via your soul, is all that matters.

"LIVE FOR TODAY, PAINT FOR TOMMORROW"

Alfred Bradley