

9-1-2014

Steve Mardo (Artist Statement)

Steve Mardo

Follow this and additional works at: https://digitalcommons.ric.edu/as220_root



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Mardo, Steve, "Steve Mardo (Artist Statement)" (2014). *AS220 Digital Archive*. 900.
https://digitalcommons.ric.edu/as220_root/900

This Article is brought to you for free and open access by Digital Commons @ RIC. It has been accepted for inclusion in AS220 Digital Archive by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.

STEVE M ARDO

Weirdo Stuff

Artist Statement

My work is based on a combination of influences that range from comic book art to pulp sci-fi illustration and all the other influences that come from being a child of the 80's. Growing up, these outlets impacted the way I look at art and myself. The work is a coming of age collection embracing the oddities of my imagination. After years of development; personal, collective, self-taught and educated I now embrace my style subject matter and voice.

My work is created in pen & ink and digital colored. I enjoy the balance and manipulation that comes from digital along with the stark color and texture that can be created. Much of my art is narrative but also left to the viewer's imagination. Personally these characters and setting have as much history and are as much alive as any other form of fiction. My hope for these illustrations is to bring my imagination to life and to make the viewer rekindle a small spark of childish escape in their own mind.