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Letter to Richard Goulis

Peter John Boyle

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Richard Goulis
Gallery director AS220
115 Empire street
Prov. R.I.

January 22 1997

Richard

You are so evasive in our verbal discussions of my exhibition plans for AS220 that I will try to communicate my concerns to you on paper in the hopes that I will be able to get some more concrete answers in response.

#1 The exhibition in november 1997- Umberto has dropped out for whatever his reasons are, I do not understand why you think it is appropriate to substitute another artist without my agreement. It seems to me that when an artist schedules a show two years in advance they are due a bit more consideration when changes occur in the interim. I believe I was clear when I told you that I have enough work to fill the gallery alone, and, unless I am mistaken, there are no gallery rules which would require the substitution of another artist- Umberto had a one man show in that gallery last march and last month the entire cafe exhibition space was devoted to the work of one artist.

#2 I have been trying since November of 1996 to schedule a show of landscapes for 1998, a date which you told me at the time was available, but again your persistent evasiveness in our verbal exchanges has prevented any conclusive arrangement. Most likely by the time you get around to acknowledging my request you will tell me the date is no longer available since it is now a full three months since I originally made my request.

#3 I would like to plan a series of erotic art exhibitions for **1999** which I would possibly curate (male homo-erotica, female homo-erotica and hetero-erotica) in addition to scheduling another solo exhibition of my figurative abstractions for that year.

#4 In the year 2000- I would like to plan my 25 anniversary blackboard retrospective in april of that year, a project for which I would ideally employ **All of the galleries at AS220 simultaneously**. Horrifying as this idea may be to the artistic director, I think there are no "extant" rules precluding this kind of show, particularly since a good fifty percent of the work in this exhibition would have been created either at or for AS220.

If there are regulations limiting the frequency or extent of a single artists use of the AS220 galleries I would certainly like to know about them so that I could make my plans in accord with them. At the moment I am only aware of the notion that the galleries are open to all rhode island artists and are available on a first come first served basis.

I would appreciate it greatly if you would give my letter your immediate attention

sincerely



Peter John Boyle